

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Fifteenth anniversary issue

UMSL celebrates its fifteenth anniversary

Jim Wallace

UMSL week was kicked off April 21 by a two-day carnival, held in celebration of UMSL's fifteenth anniversary.

Pat Sullivan, director of sports information and coordinator of "Serendipity Weekend," said that the carnival went quite well. "We made over \$1200 for the commons project alone with modest profit for those student groups involved." Sullivan commended Pi Sigma Epsilon for their involvement in both having a booth and selling ride tickets.

Sullivan also commended Bill Edwards, University Center director, who was instrumental in enabling food to be sold at cost. Sullivan said the turnout was "better than what we had anticipated. UMSL has an unsuccessful track record for these sort of things."

Sullivan said that it is possible that such an event may be held on a yearly basis. "Some thought has been given to that

possibility but it's too far away to say for sure," he said. He added the reactions of the participating student organizations would also have to be taken into consideration.

Sullivan mentioned that student litter clean-up was so thorough, that physical plant charged nothing for their pick-up services.

Also scheduled in celebration of UMSL Week was the Gateway City Band Festival, held from 9am-4pm in J.C. Penney Auditorium April 21

This was followed by a bluegrass music festival held April 22 from 1-6pm. UMSL week continued with the UMSL Jazz Ensemble presenting a concert at 8pm in the J.C. Penney Auditorium April 24, featuring guest artist, Bobby Shew.

During the entire week, the University Center Snack Bar will be offering special on various foods: hamburgers and hot dogs for 25 cents, soda for 10 cents and coffee for five cents.



CARNIVAL: Ricardo Barria, UMSL student, is shown working one of the booths during the

Serendipity weekend, April 21 and 22 [photo by Romondo Davis].

New Council to hold first meeting

Central Council will hold its first meeting of the 1979-80 school year, April 29. It will be the first meeting under the new Mark Knollman-Yates Sanders administration.

On the agenda for this meeting are chairperson elections, parliamentarian elections, and secretary elections. Also, for the first time, council members will be asked to elect ASUM Board members.

There is an open ASUM Board meeting April 27, at 3:30pm in J.C. Penney.

Also slated for discussion is a working draft of a new Central Council constitution formed by the Council Administrative Committee.

The working draft has several changes from the original constitution, such as there shall be one elected representative for each four hundred students, instead of one every five hundred, as it has been.

Also, it has been stated in the working draft that the vice-president shall succeed the office of the President in the case of the President's death, resignation, or impeachment." The lack of such an article caused problems earlier this year in the Paul Free-Cortez Lofton administration when Free resigned.



REVOLT: U.S. Representative Richard Gephardt addressed a forum on "Taxpayers in Revolt," April 23. Gephardt is seen above, just prior to the forum, addressing students on his recent trip to the Soviet Union [photo by Chuck Higdon].

Grobman delivers community report

Rick Jackoway

UMSL's annual doctors report is in, and it shows that UMSL is alive and well but has a lot of growing to do.

Chancellor Arnold B. Grobman made the report at the Cervantes Convention Center, April 25. His "Annual REport to the Community" focused on future planning for UMSL and its role in the community.

"Many observational leaders have responded (to predictions of declining enrollments) with observations laced with doom and gloom but I do not join them," Grobman said.

"Indeed, I am extremely optimistic about the future of American higher education, particularly as pursued in institutions like the University of Missouri-St. Louis—public institutions designed to serve the special needs of residents of our major population centers."

The St. Louis metropolitan area has not been adequately served by the state higher educational services here. Grobman cited a survey which ranked 34th among 34 major cities in state dollars sent for higher education.

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what's inside

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All that jazz

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Prime picks

Roger Toben and Sherry Cook have been named the *Current's* man and woman athlete of the year.....page 20

Senate elects Ganz new chairperson

After an unsuccessful attempt the UMSL Senate elected its officers for 1979-80, April 24.

David Ganz, assistant professor of accounting, was unanimously selected chairperson and Renee Quimby, a business major, was unanimously selected secretary. Both appointments are for one year terms.

The elections were held after a first attempt failed, April 12, to produce a quorum.

Although 22 of the 25 newly elected student senators were present, only 23 of the 88 faculty

and ex-officio voting senators appeared at the first meeting of the 1979-80 senate.

The 45 members present were 13 short of the 58 needed for a quorum.

Chairman Robert Rea wrote a letter to the senators complaining of the lack of attendance. "I am both embarrassed and angry with those of my colleagues who may have missed for anything less than respectable reasons. The first impression we have

given our new student senators is not a good one. (I hope it is not an accurate one, either").

There were 60 members present at the April 24 meeting.

The new Senate also elected a Committee on Committees for the new year. The student members are Michael Karibian, David Beckel, and Jim Niemann. The faculty members are Jane Williamson, Ingeborg Goessel, Harold Harris, Harry Bash, William Maltby, Nicholas DiMarco, and Wallace Ramsey.

newsbriefs

Young named to American Council on Education

Edith M. Young, director of the Center for Academic Development, has been named an American Council on Education (ACE) Fellow in the 1979-80 ACE Program in Academic Administration. This program was established in 1964 to strengthen leadership in higher education by preparing outstanding faculty and staff for responsible positions in academic administration. The program's national competition, which this year had 140 nominations, results in the awarding of 35 fellowships. Candidates are nominated by their institution's presidents and chancellors.

Each ACE Fellow is assigned to work with a college or university president as well as a chief academic officer on various administrative activities for the period of one academic year. Assignments may be at the fellow's home institution or at a host campus. Fellows also attend three week-long seminars, produce analytical reports, read extensively in the field, and in other ways prepare themselves for administrative careers in higher education.

Since the program began, 50 Fellows have become presidents and more than 300 others have become vice-presidents, vice-chancellors, provosts, or deans.

Women's program planned

"UMSL Options and Opportunities for Women," a free one-day program of information, advice, and assistance for women who are considering going back to school, will be offered in day and evening sections in early May.

Topics to be covered in the course include credit and noncredit programs, special services available to women at UMSL, admissions procedures, financial aid opportunities, and career options.

The program will be led by a group of UMSL faculty and staff. A panel of mature students will also be on hand to discuss the problems, pitfalls, and rewards of going back to school.

The day section of the program will meet May 2, from 9:30 am-3 pm. The evening section will meet May 7, from 6-10 pm. Both sections will meet in the J.C. Penney Building.

Child care will be provided with 24-hour advance notice. The "return to school" program is sponsored by the UMSL Women's Center and UMSL Continuing Education's Office of Women's Programs. For more information or to make a child care reservation, call 453-5511 or 453-5380.

New course offered

The Gestalt movement in psychotherapy will be the topic of a course to be offered by UMSL Tuesday evenings from May 8-June 12.

"Gestalt Workshop-Developing Self Awareness" will investigate various aspects of Gestalt therapy, which emphasizes the importance of taking responsibility for one's thoughts and actions.

Gestalt techniques will be demonstrated and students will have the opportunity to personally apply the Gestalt method of enhancing self-awareness, according to Rosalyn Kass, an adjunct UMSL faculty member and instructor for the course.

The workshop will meet from 8-10 pm in the J.C. Penney Building. The fee for the course is \$37. For more information or to register, contact Dave Klostermann of UMSL Continuing Education at 453-5961.

UM appropriations hearing to be held

A public hearing on the University of Missouri System 1980-81 state appropriations request will be held April 30 at 1 pm in room 126 of the J.C. Penney Building.

The hearings, to be held on each of the four campuses which comprise the UM System, are intended to provide an opportunity to comment on and ask questions about the budget.

Among those attending will be UM president James C. Olson, UMSL Chancellor Arnold B. Grobman, and members of the UM Board of Curators.

Haas to present free public concert, May 7

Karl Haas, the host of "Adventures in Good Music," will present a free public concert, May 7 at 8pm in the J.C. Penney Auditorium.

Haas, a native of Germany, came to the U.S. in 1936 to teach and to study with Artur Schnabel. He founded the Chamber Music Society of Detroit and was chairman of Michigan's Council for the Arts under four governors, as well as U.S. delegate to UNESCO's International Music Council. He is a consultant to the Ford Foundation and director of fine arts at WJR, one of America's leading broadcasting centers.

For 20 years, Haas has been the author and host of the daily, hour-long radio show, "Adventures in Good Music" broadcast by more than 480 stations all over the world.

Vice chancellor appointed

Nancy Avakian has been appointed assistant vice chancellor of academic affairs at UMSL following a five-month national search which attracted 66 applicants. Her appointment was announced by vice chancellor Arthur C. MacKinney.

Currently director of academic affairs for the Missouri Department of Higher Education, she assumes her new position May 1. Avakian is presently responsible for recommending to the Co-ordinating Board all certificate and degree programs offered by two-year and four-year institutions in the state.

Before coming to Missouri,

she was with Empire State College (Rochester) of the State University of New York, where she had administrative and faculty responsibilities. She was responsible for hiring adjunct faculty members and also helping design degree programs to meet the needs of students. As chairperson of the college-wide faculty conference for two years, she was involved in establishing faculty development programs.

She also has held positions as assistant dean for educational services at Stockton State College (Pomona, New Jersey) and as an admissions counselor with the SUNY at Albany. She re-

ceived her Ed.D. degree in higher education administration from SUNY at Albany.

An accomplished pianist, she received her undergraduate degree in music from Manhattanville College, and she also studied at the Paris Conservatory of Music in France.

The search committee was composed of Thomas Jordan, dean of the graduate school who served as chairperson; Glenn White, assistant professor of education; William Franzen, dean of the school of Education; John Anderson, associate professor of accounting; and Allen Berndt, professor of chemistry.

Board meeting to be held

The UM Board of Curators is expected to approve a \$1 increase in UMSL Student Activities fees, to finance the Associated Students of the University of Missouri (ASUM), in its meeting here April 27.

The increase for ASUM was approved by UMSL students March 27 in a referendum and the money will help to establish an ASUM office at UMSL. From the UMSL-based ASUM office. Students involved will join with UMC students as a lobbying force.

The Curators will also discuss

a proposed amendment to their Retirement, Disability and Death Benefit Plan.

Also to be discussed will be the bid for an automation energy control system in the UMKC Education Building.

Final plans for a proposed addition to UMC's KOMU-TV Station will be discussed, as will the furnishing and delivery of miscellaneous musical equipment to UMKC.

The Board meeting and the various committee meetings will be held April 26.

The finance Committee will be

hold a meeting at 2:30pm in room 121 J.C. Penney.

The Physical Facilities Committee will meet April 27 at 8:30am in room 121 J.C. Penney.

The Academic Affairs Committee will meet in room 225 J.C. Penney at 9am. This committee will also consider a personnel matter in closed session.

The corporate meeting of the Board is scheduled to be held in room 222 J.C. Penney at 1:15pm, immediately followed by a news conference in room 229 J.C. Penney.



A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.

*D*reamer

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Starting this week at a theatre near you.
Check local newspaper for specific theatre listing.

Building hours established for next semester

Building hours have been established for April 30-Aug. 3.

The hours for the Thomas Jefferson Library from April 30-May 11 will be: Monday-Thursday, 7:30am-11pm. General service hours, and 8am-9pm reference hours; Friday general service hours will be from 7:30am-5pm and reference hours will be 8am-4:30pm; general service hours on Saturday will be 10:00am-6pm, reference hours on these days will be from 1pm-4pm; on Sunday, general service hours will be from 1pm-9pm and reference desk hours

will be from 1pm-4pm.

During this period, the Education Library will be open from 8am-10pm, Monday-Thursday; 8am-5pm, Friday; from 10am-6pm Saturday; and from 1pm-9pm Sunday.

Library facilities will be closed on May 12 and 13.

During intersession—the four-week class period beginning May 14, and ending June 8—library services will be open daily. On Mondays, Thursdays, and Friday, the Thomas Jefferson Library general service hours

will be 7:30am-5pm, reference hours will be 8am-5pm. On Tuesdays and Wednesdays, general service hours will be 7:30am-10pm, reference hours will be 8am-9pm and Education library hours will be 8am-10pm. On Saturdays, all library facilities will be closed. Sunday general service hours will be 1-9pm, reference hours will be 1-6pm and Education branch hours will be 1-9pm.

All library facilities will be closed June 9 and 10.

During the eight-week session

taking place from June 11-Aug. 3, the Thomas Jefferson Library general service hours will be Monday-Thursday, 7am-10pm; reference hours on these days will be from 8am-9pm, and Marillac hours will be 7am-10pm. Friday hours for these three services will be 9am-5pm.

As in intersession, all UMSL library services will be closed on Saturdays. On Sundays, all facilities will be open from 1-6pm.

From May 1-June 10, the snack bar will be open every week day but will be closed on Saturdays and Sundays. For the first two weeks of this period, hours will be: Monday, Thursday and Friday from 7am-3pm and Tuesday and Wednesday, from 7am-7pm. During the third week Thursday hours will be extended until 7pm, and Monday hours the same on the week immediately proceeding this. For the last three weeks, Monday-Thursday hours will be 7am-7pm and Friday will be 7am-3pm. The snack bar will be closed, though on Monday, May 28, in observance of Memorial Day.

During the 8-week session the snack bar will be open from 6:30am-7pm Monday-Thursday and will be closed on Fridays, Saturdays and Sundays.

The U. Center cafeteria will be open on Thursday, May 3, from 11am-1:30pm and again from 3pm-8pm, Monday, May 7—for the same hours, and on Tuesday, May 8 and Wednesday May 9 from 11am-1:30pm. With these four exceptions the cafeteria will be closed throughout

the summer months.

The Marillac Cafeteria will be open for the first week of intersession, Tuesday—Thursday, from 9am-7:30pm, and Friday, from 9am-2pm. On the second week of this period, the facility will be opened from 9am-2pm except for Monday, May 7 when it will close at 7:30pm. During the following weeks the facility will be open Monday-Thursday from 10am-7pm and Friday from 10am-2pm. This schedule will remain in effect until June 11, when the eight-week session begins. At this time, the cafeteria will be open from 9am-7:30pm, Monday-Thursday. It will also be closed on May 14 and May 28, both Mondays. The facility will not be open on weekends.

The Fun Palace will be open from 9am-9pm on every day but Fridays, Saturdays and Sundays throughout the summer. Friday hours will be 9am-4pm, the facility will be closed on weekends. Starting June 11, the Fun Palace will also be closed on Fridays.

Starting May 1, the Information Desk will be operating from 7am-8:45pm, Monday-Thursday, and 7am-4:30pm on Friday. This schedule will continue until Monday, May 14 when the hours will be 8am-8:30pm, Monday, Thursday, and 8am-4:30pm Fridays. It will be closed on weekends. This schedule lasts until June 11 when the information desk will be open from 7am-8:30pm, Monday-Thursday. It will not open on Fridays, during this period.

Grobman

from page 1

"The result is that urban residents elsewhere have available to them a greater diversity of publicly supported higher education programs than do the residents of the St. Louis metropolitan area," Grobman said.

This inadequacy has led to two major questions, according to Grobman. "Do we continue to serve additional generations of students with the same limited programs we have been providing since 1963?" Grobman asked. "Or do we attempt to traverse the rough and unfamiliar road that will lead us to new vistas and new experiences?"

Grobman said that UMSL officials are determined to take the high road—"the road that leads to greater access to higher educational opportunities for the residents of St. Louis."

Grobman pointed to the UMSL Coordinating Council on Planning's report on plans for UMSL until the year 2000 as an example of plans for expansion of UMSL's effectiveness.

Grobman summarized some of the 180 recommendations made in the report. But Grobman warned they "should not be interpreted as anything more than an early peek into a complex and lengthy planning process.

Although, Grobman said, that there was not expectations of massive physical development of the existing campus, new specialized facilities in science laboratories and in performing arts.

"We also are anxious to have some limited dormitory facilities on or near campus and to increase the size of our library," Grobman said.

Grobman said the report also included increased emphasis on research and satellite educational centers located at various sites throughout the metropolitan area.

Other new programs mentioned were new schools such as the optometry school and enriching the liberal arts programs.

Grobman concluded, "UMSL intends to do its share by taking the high road. I hope you all will encourage us, and join us, as we move along that road."

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viewpoints

editorial

The year in review

A variety of issues have surfaced throughout the year of concern to students on the UMSL campus. The Current has commented on some of these in an effort to bring about necessary change. The following are excerpts from editorials printed during the year capsulizing the Fall '79 and Winter '79 semesters.

Ten years ago when Michael Hughes resigned as student body president, the student government, recognizing its impossibly chaotic situation, had the good sense to disband. Paul Free's recent resignation and equivalent confusion has not been met with similar good sense.

At a time when student leaders should be working together to solve basic problems, factionalism, personality conflicts and glory seeking have become the only rule of order. The Central Council Constitution, bylaws and operating procedures have been disregarded while inexperienced hands make up rules to suit whoever is on top at any given moment.

It is extremely important that Kimbo take action now. Considering his position, Kimbo must take the responsibility for student welfare. This extreme situation begs for the intervention only his office can provide.

It is not often that a student group advocates administration involvement. No other course of action is now feasible. The Dean of Students must act now to correct the situation, otherwise student government will face a painful death during the spring semester. UMSL students will be left at the mercy of a faculty and administration which may be well meaning at times, hostile at others, but always unable to view policy in terms of the student.

Dean Kimbo must take charge of the situation if anything is to be salvaged for students.

Central Council has submitted an unbelievably irresponsible budget request to the Student Activities Budget Committee for consideration.

The request for \$17,285 for 1979-80 does not deserve serious consideration by the Committee. Last year Council requested \$14,400 and received \$8,335. Evidently Council is not taking their request very seriously.

With the university facing declining enrollment, and consequently, a decrease in funds to be distributed, Central Council should be the first to recognize its responsibility to voluntarily decrease its budget request.

It is difficult to understand the logic behind the suggested increases. In the past two years Council has not demonstrated the need for any real increase in the budget. Council is presently operating with a large surplus. They have not

been able to exhaust the \$8,335 funded for 1978-79.

Council's request is an insult to the integrity of the Budget Committee and to all other student organizations requesting funding, particularly those that have consistently put student activities monies to good use.

Howard Jarvis and the 'new' Jerry Brown should be very pleased with Missouri Governor Joseph Teasdale. They should be the only ones.

Teasdale recommends a budget for the University of Missouri that is so low that no one connected to the university or to the state of Missouri could actually feel it serves a beneficial purpose.

The governor's budget is deficient in three major areas—salary and wages, building maintenance, and future planning.

Eliminating planning funds gives the university no opportunity to expand and improve. And on one of the most crowded campuses in the state, this lack of funding must be taken seriously.

Cutting budget requests has long been a good political ploy. The university knows this and, although few will admit it, pads its budget a little bit to compensate for the expected cuts.

The governor's budget recommendation goes far beyond normal budget cutting. It cuts into the very lifeline of the university. The state legislature will be considering the budget recommendation over the next three months. Hopefully, the legislature will do what is wise for the state and the university by allocating a budget that will enable the University of Missouri to continue fulfilling the needs of the state of Missouri.

The deans of UMSL's four colleges recently gave reports on the probable effects on their departments of Teasdale's suggested four per cent UM budget reduction to the Senate Committee on Fiscal Resources and Long Range Planning.

The most alarming proposal, in the event of a four per cent reduction in the UM budget, came from the College of Arts and Sciences. According to the report given by Thomas Jones, acting dean of the College, the four per cent reduction would cost the College \$263,000.

The College proposes that the four per cent reduction can be absorbed in one of two ways.

The first is to eliminate nine full-time faculty positions, 16 graduate T.A. positions, 2.5 non-academic positions, and a reduction of equipment and expense (E&E) accounts by two per cent during the fall and winter semester of '79-80. The total reduction would meet the report, this proposal would eliminate 32 classes.

[See "Issues," page 5]

letters

Says cafeteria unsanitary

Dear Editor:

In recent issues of the *Current* student letters have been written about the excessive waste on campus. What I find to be even more revolting is the excessive waste in the student cafeteria and snack bar. By 1pm (the time I usually eat lunch) tables are covered with cigarette ashes, spilled drinks, food debris, used cups, newspapers and other unknown substances. Along with the poor quality of food and service, this filthy condition makes the cafeteria an absolutely disgusting place to dine. I have attended other universities and visited other campuses, but

never have I experienced the environment we have here at UMSL's eating facilities.

Since the food prices keep pace with the many "fast food"-type restaurants, I feel that better service and a cleaner environment could both be obtained affordably. I am sure that visitors to our campus are repulsed as well, and that many other student and faculty members share in this opinion. Perhaps a more efficient, conscientious food service director would ameliorate this situation.

A concerned student,
Name withheld by request

Vanity Fair over-rated

Dear Editor:

A lot of advertising and promotion was put into the Vanity Fair exhibition at the St. Louis Art Museum recently.

It is a shame that the vanity and excess of dress in the society of the white man was being thus exhibited as "art"

whilst the real art, exhibits of George Caleb Bingham's sketches and the prints of Francisco Goya, go unnoticed, unadvertised, and unappreciated on the next level of the museum.

Sincerely,
Beth Von Behren

Prevention of crime a student responsibility

Dear Editor:

We were to present a group discussion on any problem our group chose in a class on effective communication. After deciding on a problem, we were to do any research necessary, decide on a solution to the problem, and implement that solution.

Our group decided to tackle the question, "How can UMSL police be helped in the handling of campus crime?" Our research included an interview with police chief James Nelson and analyzing back issues of the *Current*.

Realizing that we were faced with biased information from both the UMSL police and from the critical students, we nonetheless propose the following:

1) Students need to become aware that preventing crime is important in maintaining campus security. Locking lockers, cars, etc. will help in preventing theft. Their willingness to participate in student/police cooperation rather than criticism will go a

long way in improving campus security.

2) The UMSL police who have stated they want student involvement can help by publicizing their professional experience with crime and suggesting ways students could prevent crime. This perhaps could be done through the *Current*.

3) We also suggest that a backup system be devised for when police are shorthanded such as what happened during the "flasher" incident.

We are asking the *Current* to please publish our suggestions for an attitude change on the part of the students and the police in establishing student/police cooperation. After all, the only one who wins if we don't is the criminal.

Respectively submitted,
Marilyn Wiesehan, Group Secretary
Marilyn Leu
Ed Pestacco
Lisa Carthy
Jim Underhill

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Administrative attrition rate endangers UMSL

Dear Editor:

I am having a very hard time understanding why UMSL has such a difficult time keeping administrators. The university spends countless hours and great expense searching for dedicating personnel. But it seems to be of no avail.

Is it the salaries, or the

benefits, or the long hours? Or could it be the lack of communication from the higher echelon which drives these people to similar positions at other universities? Whatever the reason, I wonder how UMSL will survive another 15 years if the turnover continues at this rate.

L. A. Torres

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

A closer look at 'a closer look'

"A Closer Look" was instituted last fall as a weekly column of news analysis and in-depth stories.

The first such article pertained to the feasibility of a student member on the University of Missouri's Board of Curators, and was published on Aug. 31, 1978. At that time, a Columbia sophomore, Jeff Mayhew, was being pushed as a candidate for a position on the Board by that campus' student government. Three positions were to open on the Board in January, and student leaders at all four UM campuses were hopeful that Gov. Joseph Teasdale would find it in the state's interest to appoint a student to fill one of them. According to Randy James, student body president at UMKC:

"A student curator could, in essence, keep the Board informed. The Board is voting blind. It is not given all information concerning the things it is voting on."

A student was not selected to serve on the Board in January.

The second column dealt with the question of whether or not UMSL students should support the expansion of the Associated Students of the University of Missouri (ASUM) to this campus.

The expansion would entail a \$1 hike in Student Activities fees here, in return for which the campus would be included in the group's legislative lobbying program.

The article read, in part:

The group, some feel, may encounter some difficulties with the proposed expansion. If the group establishes an office at each campus, a great number of additional staff persons will be needed. Staff positions are salaried, but the relative lack of students in tune with the issues at UMSL may pose problems.

There is also, as always with university-wide programs, the dilemma of true representation. The campuses of the UM system differ so dramatically that in May outgoing ASUM executive director Mitch Edelstein commented, "You talk to students on the different campuses and it's hard to believe that they are all University of Missouri students."

Hollandsworth doesn't feel that the variety in campuses will detract from ASUM's efforts. "Most issues that we deal with won't have any conflict on the four campuses because the issues we deal with are decided by the Board of Directors, and the directors would be selected from all four campuses," she said. "If there was an issue that raised conflict between the campuses, we probably wouldn't take a stand on it."

On March 26-27, UMSL students moved by a 61-vote margin to establish ASUM here.

The third article analyzed the structure of the university's governance of student services. The story read, in part:

The three vice chancellor positions would seemingly oversee most university operations, but they are set up in a rather strange fashion.

One would assume, at an urban public university serving more than 11,000 students, that students would be the primary concern of the administration. Yet the office charged with the responsibility of providing services to students, Student Affairs, is headed by a Dean, Conney Kimbo, who reports to the vice chancellor of Community Affairs.

Inexplicably, Student Affairs is controlled by an office designed to better the university's relationship with the community. This would suggest that the relationship UMSL seeks with the outside world is of greater importance to the university administration than the welfare of the institution's students.

One would assume that if students, and services to them, were the first priorities of the administration, there would be created the position of vice chancellor of Student Affairs.

Later in the fall, a task force on long-range planning considered the establishment of this fourth vice chancellor position as a priority to be dealt with in the future.

When Conney Kimbo resigned in February the university was afforded an excellent opportunity to replace him with a vice chancellor. It opted instead to institute a search for a new dean.

Another article dealt with the university's attendance policy.

It read, in part:

The policy clearly states that any faculty member is able to set up penalties for excessive absences. Also, work missed during non-excused absences is based solely on teacher's discretion.

It is the section on excused absences which can cause the most controversy. The catch phrase "if possible" is important in defining student rights.

"It may be that a teacher with one hundred students in his class does not believe it is possible to hold make-up exams for all people legitimately absent that day," Nugent said.

In order for a teacher to give make-up exams it would

be necessary for a teacher to design several equivalent tests to give to each student when he returns to school. This the teacher may deem impossible to do, Nugent said.

"Those things are mainly worked out between the student and the teacher," Nugent said.

So while a student may be excused from class, he might not be able to make up work he has missed.

Another installment criticized one of three booklets released by the Office of University Relations under the title, "Explore UMSL."

The article read, in part:

Another section of text reads, "Exploring is letting your mind soar. Not wander, not bumble. Soar. Like a kite, like a 747, like the Starship Enterprise [sic]" Yet another reads, "Exploring is touching people. Faculty, staff, the kid at the next desk [sic]."

Pelech said that the writing of the text was, "a collective effort of this [University Relations] office," and that, "this was geared to an 18-year-old, first-time freshman type."

It seems difficult to understand how this type of text can be geared to any intelligent person.

The loss of air time by the KWMU Student Staff was the subject of another story. It read, in part:



UMSL does not offer an extensive journalism curriculum. For those students unable to attend the School of Journalism on the Columbia campus but interested in radio work, membership on the KWMU Student Staff is an opportunity to get hands-on broadcasting training.

The group's hours, already somewhat minimal, are now being cut further back, so that fewer students will benefit from the station's existence.

KWMU is a university radio station. Students pay fees to attend this university that others are not obliged to pay. Some of those fees go toward paying the station's operating expenses. It would seem that KWMU is biting the hand that feeds it.

Two weeks after the article appeared, the Student Staff was notified that its air-time would not be reduced.

Issues

from page 4

Jones and the College, however, recommended that Summer Session 1979 be cancelled for a savings of \$123,442, Intersession 1980 be cancelled for a savings of \$46,000 and that the balance of \$93,160 be obtained by eliminating three full-time faculty positions (18 classes), 1 Full-Time Equivalency (FTE) non-academic position, and by reducing E&E accounts by seven-tenths of one per cent. According to the report, this proposal would eliminate 32 classes instead of 90.

It is unacceptable for the University to ignore student preference and concern over any issue that would have such a devastating effect on students.

In recent months the need for a better campus communications network has become apparent. Enrollment is dropping, apathy has reached what one would hope is its peak, and public relations efforts have been less than adequate.

Approximately 10,000 students commute to and from UMSL each day. Logically, one of the most pervasive mediums would be the use of radio.

The University of Missouri owns one of the largest FM radio stations in St. Louis. KWMU, FM 91, has the power capacity to reach listeners within a 100 mile radius of the UMSL campus. It has the potential to develop extensive and effective programming which would not only serve the UMSL community, (students, faculty, and staff) but would also attract potential students and better acquaint the St. Louis metropolitan area with UMSL (improving UMSL's image).

The unwillingness of KWMU management to grant student air time is a detriment to student development.

Given the financial costs of running the station in its present form, (a substantial part of the cost is tied up in the salaries of the professional staff) one wonders why KWMU isn't reorganized. Why not hire a few faculty advisors, (limiting costs) and have the station operated entirely by students, (expanding academic programs on campus).

The present operation is a costly, ineffective means of using a publicly-owned university radio

station. The University of Missouri, in general, and UMSL, in specific, can only benefit from a change in the operation and programming of KWMU.

Buried Deep in the 200-page draft of the future plan for the UMSL campus were some charts which may, better than anything else, describe the problem in planning for UMSL's future.

The charts showed that while UMSL provides 22.2 per cent of the student body for the entire university of Missouri system, UMSL receives 11.3 per cent of the UM funds.

The most amazing comparison of all is that UMSL receives 11.3 per cent (\$23,423,174) while UMR which has only half as many students as UMSL receives 10.8 per cent (\$22,446,597) a mere 900,000 less than ours.

The plan for UMSL's future and the efforts by the Committee Concerned with UMSL Budget Problems both show great faith for UMSL and its future as a quality educational institution. Now it is up to the Board of Curators to realize that UMSL is here and has an obligation to serve the St. Louis Metropolitan area as a quality university.

A snowdays subcommittee of the Senate Curriculum and Instructions Committee has proposed three options for making up class days lost due to inclement weather. The first option would insert two extra stop days each semester. If classes are cancelled due to inclement weather, instructors may use the two extra stop days if they feel it is necessary to catch up. The second option would allow instructors to meet with the class at a time mutually convenient to a majority of the students and the professor. The final option proposed is to have no make up policy, to keep the present system where class days are missed are not rescheduled.

The proposal is a response to certain objections voiced by faculty members to the present system. Some faculty members are concerned about the loss of time hampering their ability to cover

essential course material. For certain courses (mathematics and science classes in particular) any class days lost can seriously limit the progress of the student and the effectiveness of the instructor.

It is apparent that St. Louis weather will continue to be severe. With this in mind, the university should adopt a policy which would accommodate students, faculty and

The four-day week committee has released its initial analysis of the experimental four-day week program UMSL attempted during the summer session. The campus saved approximately \$12,000 in energy costs by closing the majority of its operations Friday, Saturday, and Sunday for eight consecutive weeks. This savings is not as high as the university expected and has been termed a "modest savings" at most by some.

We, however, argue that a \$12,000 savings in energy costs is not an insignificant achievement. The four-day week is a worthwhile program and despite its difficulties should be continued again next summer and even extended beyond the eight-week session to include all summer and interim sessions.

It is, without a doubt, worthwhile and necessary to continue to use a four-day week as often as is possible. Since money is short and cutbacks must be made, energy conservation is the most acceptable means of adapting to our financial inefficiencies. The UMSL community, (faculty, staff and students) cannot accept further cutbacks in academic programs or operational costs. The four-day week's virtues far outweigh its vices.

Student representation on the University of Missouri Board of Curators is a must to protect the interests of students of the four campus system. A student appointed member in an advisory position would serve to better inform voting members of the Board on the various issues which go before it.

features



JAMMING AT THE LAKE: Students enjoy the sun and the music of Ambush at Bugg Lake April 20 [photo by Jonathan Davis].

Free University offers diversified education

Rick Jackoway

Imagine, as you start cramming for finals, a school with no exams and no grades.

Free University: St. Louis can offer this type of education and at no cost either. Of course, there is a catch (there is always a catch), Free University gives no credits and there is no sheepskin after four years.

It is, as Michael Miano, school president and only administrator, said, "knowledge for knowledge's sake."

The school offers a wide array of courses—from "Problems of Humanity" to "Confessions of a Garage Sale addict" covered during the upcoming Spring-Summer '79 semester.

All of the Free University courses are given at night and are free except for the one dollar registration charge. Registration for the courses will be held April 29 at the Brentwood Community Center from 2-5pm.

Because Free University is a non-profit enterprise working on almost no budget, Miano requests that all inquiries and requests for course listings be sent to his office on 7519 Oxford Drive in Clayton and include a stamped, self-addressed envelope. Course listings are also available at the UMSL Information Desk.

Teachers for the University come from throughout the St. Louis metropolitan area. "A teacher need not have any special qualifications to become a teacher at Free University," Miano said.

"If you feel you are informed in any field and would like to share yourself and your knowledge, you qualify," Miano said. Some teachers, he added, offer a course just to gain more knowledge on a subject.

Classes are deliberately informal and some almost have a mini-party atmosphere to them, Miano said. Some classes meet only once, others meet more regularly depending on course

topic and interest.

Miano is bewildered by a shortage of teachers in the St. Louis area. "I believe everybody can teach something," he said.

There are about 180 Free Universities around the country. A Free University network loosely ties all the schools together.

The first Free University started in Berkely, California in the middle sixties. Free University: St. Louis started officially in 1971 by three former Washington University students under the name of People's School: Free University.

Through the early 1970's the school grew to around 400 students at one time, but as the conservative seventies wore on, the popularity wore off.

"If I step back for a moment, I think Free University: St. Louis will die," Miano said. Miano

has been left to do almost all of the recruiting, mailing, coaxing, publicizing, and firing.

Miano offers three major reasons why Free University has not been doing well here.

The name was a problem, Miano said. Especially after the People's Temple suicide incident, the name People's School was erroneously tied to left wing radical groups. Miano also said he had heard people say, "IF it is free, it must be worth nothing."

Another problem the school has faced is that the courses, presently, appeal to a very limited audience. "While there are no age or sex limitations, we normally appeal to a young, female (college age and beyond) student," he said.

[See "Education," page 7]

Center receives community award

The Missouri Community Education Association presented its 1978-79 Institutional Award to UMSL's Midwest Community Education Development Center (MCEDC). The award is presented annually to the school district or agency which has done the most to promote the concept of community education in Missouri.

Accepting the honor on behalf of the university was Everette Nance, director of the MCEDC. Nance, who won the association's 1976-77 Outstanding Member's Award, has been at the center since its founding in 1972.

One of 15 regional centers across the nation, the MCEDC provides information and aid to 89 community programs in Missouri, Kansas, and Oklahoma. Staff serve as consultants, helping citizens form their own neighborhood education councils and identify their needs and resources. The community schools that are then organized use community facilities (schools and other buildings and spaces) during those times when those facilities would not traditionally be used.

Schools which have worked with MCEDC have offered a wide variety of educational programs, ranging from introductory foreign language courses to auto mechanics, yoga, and principles of first-aid. Last fall, the Ford community school even offered UMSL credit courses in American civilization and basic communications.

The MCEDC is run under the auspices of UMSL extension, through the school of education. Its initial financial support came from the Danforth Foundation, Grandpa Pidgeon's, Monsanto Company, the Mott Foundation, and the St. Louis County Water Company. It is funded primarily by the Mott Foundation.

PROJECT PHILIP

Many a good intention dies from inattention.

If through careless or indolence, or selfishness a good intention is not put into effect, we have lost an opportunity, demoralized ourselves, and have not wisdom and understanding.

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15 Years ago

Construction to begin shortly

Proposed plans for the new laboratory and classroom building on our campus have been approved and construction is about to begin. Mr. John Perry, University business officer, stated that bids for construction will be called for in mid-march and will be returned in mid-April, with the work to begin shortly thereafter.

During the last session of the Missouri Legislation, \$3,500,000 was appropriated for construction and equipping of the building. Buildings will be added as

funds become available from state appropriations.

Present plans call for a five story faculty office building flanked on one side by a wing containing chemistry, physics, botany, zoology laboratories with a 350 seat lecture hall on the first floor. The classroom wing will contain 31 rooms of various sizes and a 500 seat main lecture hall, also on the first floor. The first floor will open to the back, facing the lake. The second floor will have entrances facing Natural

Bridge.

Completion of this building is scheduled for the fall of 1965. With this addition, our enrollment can increase as quickly as faculty members can be added.

If parking now is a problem, what will it be like with 3,500 students attending classes daily? Plans call for a parking garage with elevated levels, comparable to those in downtown St. Louis.

From the "TIGER CUB," Student Newspapers in UMSL ARCHIVES.

School image damaged by raided party

In an official resolution to Chancellor James L. Bugg Jr., the Junior Class has recommended a full investigation of the off-campus party raided by St. Louis County police December 17.

Police reported that 47 youths were arrested including 33 from the University of Missouri at St. Louis.

Junior Class President Vito Dei Santi explained that the special meeting was called to protest the party, which

"brought discredit upon the University."

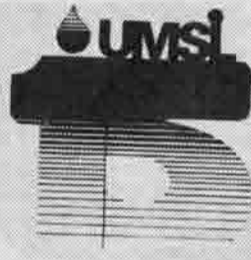
"Not only the reputations of the students involved, but also the reputation and image of our University is damaged," Dei Santi said.

"It is alleged that the president of the Student Association was involved in this fiasco.

"By accepting the office of President he has not only the responsibility to uphold the dignity of this high office, but

also the dignity of the University."

From the "Mizzou News" January 12, 1966. Student Newspapers in UMSL ARCHIVES.



Bond retirement marks celebration

A "retiree roast," rather than the presentation of a gold watch will highlight a retirement ceremony at UMSL on April 29. The occasion is actually a bond-burning, and the retiree is the last of the bonds issued to buy the Bellerive Country Club property—the land on which UMSL now stands. Everyone is invited to attend.

The ceremony will begin at 3:30pm with a concert by the Normandy High School Symphonic Band, conducted by Robert Boedges. Short remarks by several people connected with the university and its founding will follow. The event is part of the university's fifteenth anniversary celebrations and a tribute to residents of the Normandy School District, whose foresight make it possible for UMSL to become what it is today.

The event will take place on the site of the old clubhouse, a structure which served as UMSL's first—and only—class-

room, administration, and service building for quite some time. The April 29 ceremony marks the start of a major private fund-raising campaign to complete the "UMSL Commons" project. Bricks from the clubhouse are being built into benches to provide comfortable outdoor seating for students and campus visitors, and plant specimens of particular educational and aesthetic interest will be used to landscape the area.

Speakers at that ceremony include: Chancellor Arnold B. Grobman; Everett Walters, vice chancellor for Community Affairs; UM president James C. Olson; Ward E. Barnes, former superintendent of schools for the Normandy district; and James Westbury, the current superintendent, plus other Normandy officials.

The UMSL Jazz band, conducted by assistant professor of music Rex Matzke, will play at the close of the ceremonies.

Education

from page 6

The elderly, Miano explained, are not as mobile and sometimes have trouble getting to the classes, also, the curriculum is not geared to an older audience.

The same is true for students under college age, but it's not because Free University does not want the courses, Miano said, "people are just not willing to take the time out to teach them."

Miano finds this is a particular problem in the St. Louis area. "St. Louisans seem to be a very self-centered type of crowd...a lot of it is attitude; they just don't seem to want to make the commitment to the community."

"I don't think St. Louis is the place for Free University," Miano said. "I have to practically beg people to teach their courses."

Miano points to Free University: Denver as an example of a growing university in spite of the general trend towards declining enrollments.

Television is another major problem, according to Miano. "It's easier to turn on a t.v. then to interact with total strangers."

It will take a large upswing in enrollment and interest in Free University: St. Louis for it to last much into the 80's. "Free University is kind of like these people in hospitals with all of these machines hooked up to them," Miano said. It will take a miracle for both to survive.

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Applications are now being accepted for positions on the UMSL Current.

there's lots of living and loving ahead

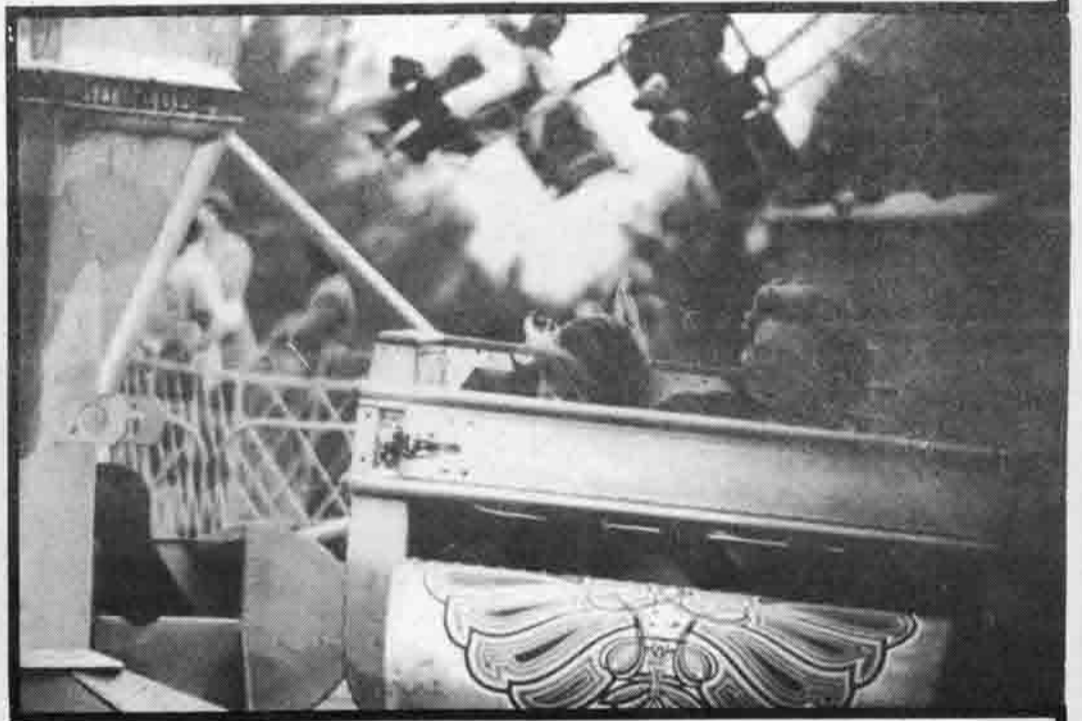


Why cut it short?

American Cancer Society

Serendipity day

UMSL celebrated its 15th anniversary during UMSL Week, April 21-29. Serendipity Weekend offered carnival rides, booths, tours, a bluegrass festival, sports games and many other events [photos by Romondo Davis and Rett Windsor].



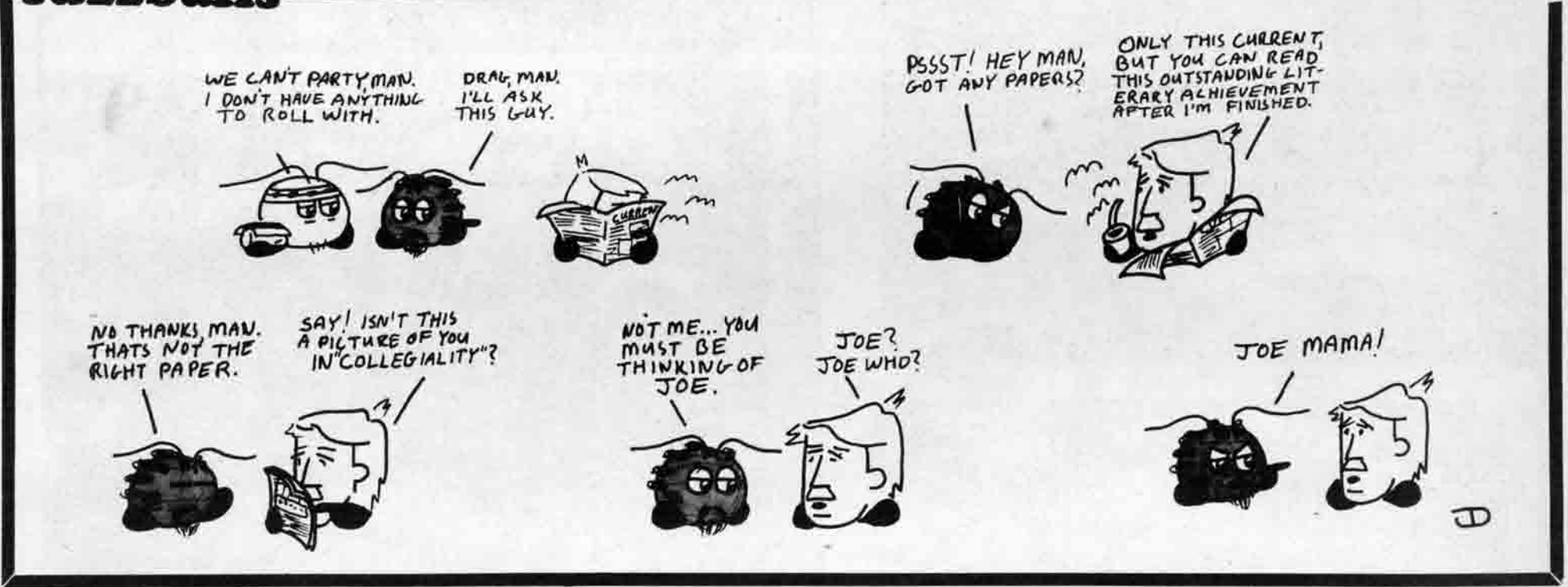
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Le Loup & Hutchison



fuzzballs

Jonathan Davis



classifieds

Apartment for Rent—Female seeks another female roommate to split expenses of spacious U. City apartment overlooking park-like street. No lease required. Heating and water included in monthly rent. No smokers, please. Available immediately. Call soon. Ask for Marie 721-3816 or 843-0043.

Models: Glamour modeling something you've wanted to try but never have? You can now. You get selection of slides; we split profits if you decide you're interested in marketing them. Write, with photo if possible, to LENS, Box 124A, Market Street Post Office, St. Louis, Mo., 63103.

Practical horsemanship and riding instruction. English pleasure with American saddle bred horses. Private stables in north county. Some free lesson for stall cleaning. call 741-8010.

Welcome back Kathleen! love you and I've missed you... Sean.

Handicapped student needs driver from south county area to drive van to summer school. Will pay. 843-7548.

The members of Mrs. Cays 2:00 Spanish class would like to express their deepest sympathy to Senora Willetta Roach upon the loss of her husband.

Want to share apt. male/female \$125/mth. St. Charles Area. 441-0685.

LAUGH SPECIAL: The best of Barry Kepp's Live Culture & Entertainment special will be featured on KWMU's Sunday Magazine, Sunday, May 6 at 11pm.

Genia, it's been good, so so good!

Attention students: **Direct sales**—Low cost, nationally advertised product. Sell direct to consumer. Everyone a hot prospect! Low investment. Call now, 731-1343. Diversified Marketing systems, 380 Brookes Drive, suite 205, Hazelwood Mo. 63042.

Wanted: Responsible male Bass player and lead singer for rock band. If interested call, 353-2600.

Summer Job: Need several people to work for cleaning company. We prepare new homes, apartments, offices for occupancy. Must be dependable, hard-worker. Call 946-7028. Ask for Jan.

Would whoever found my wrist watch (men's Bulava wrist-alarm) on the Marillac campus please return it to me or lost and found, I don't want you to go through life feeling guilty about keeping someone else's property. Dan Corey 725-5492.

SECRETARY, part-time, three days a week for social service agency in Clayton. Organizing and typing material for resource files plus general clerical duties. Good typing and organizational skills required. Voluntary not-for-profit agency. Call 721-4310 after 2pm weekdays.

April 27 Fusion 91 will feature Joe Zawinul. You can hear his stimulating sounds from 11 to 7 am.

April 29, 12am to 6am Jazz vocalist will be featured throughout the morning, jazzing it up on KWMU's Miles Beyond.

April 30 Blondie will be featured on Mid-Night 'Til Morning KWMU. Her sizzling sounds can be heard from 12 to 6am.

Sit back and enjoy KWMU's student staff station this weekend.

Vivian...young Please contact Crystal on Apr. 20, Friday, after 12 at 5380.

Music Education Service needs group guitar teacher for private elementary school accounts. Full- or part-time available during fall '79. Part-time summer training now, \$10-12 per hour. Car needed. Teaching experience desirable, plus vocal ability. Call 965-0505.

Help Wanted: College Students only! Part-time evenings and Saturdays. Full-time this summer. We have developed a unique work program tailor-made for students. We offer flexible working hours. (You determine when you work), challenging, rewarding work, outstanding part-time guaranteed salary. For personal interview call 946-1222, 9 to 5 only. Call 723-1300. Ask for Mr. Hager.

For Sale: Sony 12" Color portable, \$85, 869-0141.

For Sale: 1972 VW Super Beetle, A/C, light blue, good condition. Best offer over \$800. Call 434-9658 evenings and weekends.

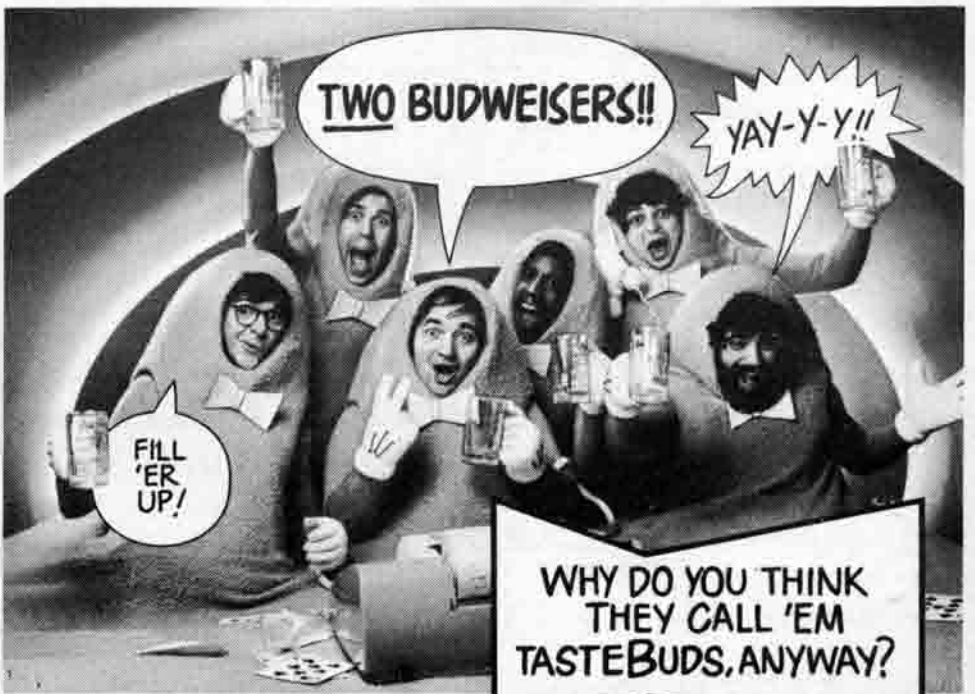
Complete snow ski equipment. Olin Mark I skis-175cm. Fachele Boots-size 9. Solomn bindings. Tomic Poles sold separately or complete package for \$115. call John 631-9781, (9-10pm).

Genia, it's been good, so so good!

clas sified ad' (klas ə fied ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called **CURRENT CLASSIFIEDS**, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.

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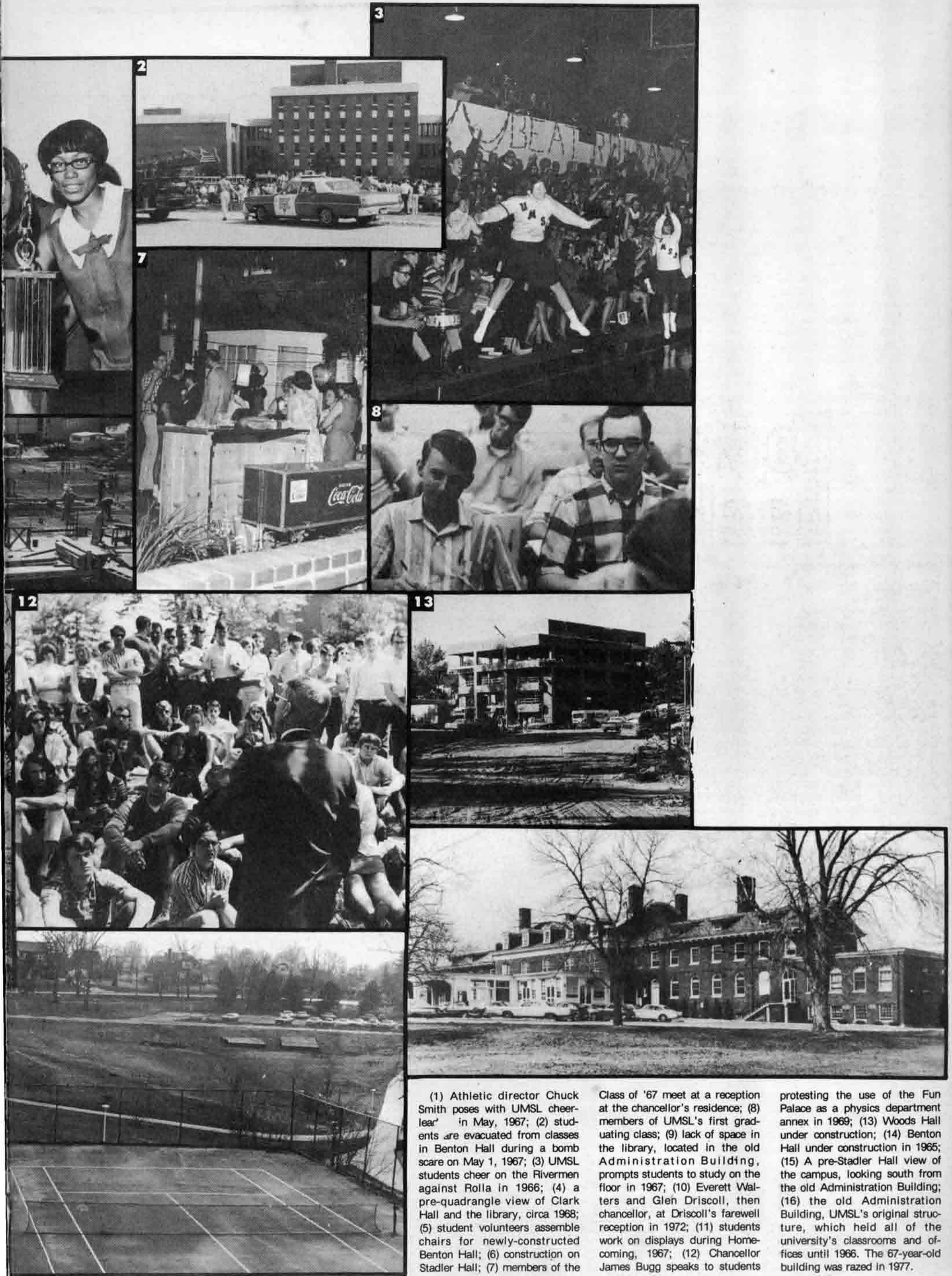
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Remember, no method of birth control of any kind can absolutely guarantee against pregnancy. For maximum protection, Conceptrol Cream must be used according to directions.

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Looking back...





(1) Athletic director Chuck Smith poses with UMSL cheerleader in May, 1967; (2) students are evacuated from classes in Benton Hall during a bomb scare on May 1, 1967; (3) UMSL students cheer on the Rivermen against Rolla in 1966; (4) a pre-quadangle view of Clark Hall and the library, circa 1968; (5) student volunteers assemble chairs for newly-constructed Benton Hall; (6) construction on Stadler Hall; (7) members of the

Class of '67 meet at a reception at the chancellor's residence; (8) members of UMSL's first graduating class; (9) lack of space in the library, located in the old Administration Building, prompts students to study on the floor in 1967; (10) Everett Walters and Glen Driscoll, then chancellor, at Driscoll's farewell reception in 1972; (11) students work on displays during Homecoming, 1967; (12) Chancellor James Bugg speaks to students

protesting the use of the Fun Palace as a physics department annex in 1969; (13) Woods Hall under construction; (14) Benton Hall under construction in 1965; (15) A pre-Stadler Hall view of the campus, looking south from the old Administration Building; (16) the old Administration Building, UMSL's original structure, which held all of the university's classrooms and offices until 1966. The 67-year-old building was razed in 1977.

fine arts

Shew guests as judge, clinician and soloist

Romondo Davis

High school jazz bands from the St. Louis area gathered in UMSL's J.C. Penney Auditorium Tuesday for the Fifth Annual St. Louis All-Suburban Jazz Festival. Between 9am and 4pm, 12 bands performed three numbers each as the guest adjudicator, Bobby Shew, a West Coast Jazz Trumpeter, graded and criticized each. Nearby schools like Normandy and McCluer were represented as well as more distant ones like St. Charles and Eureka.

UMSL hosted last year's festival and is co-hosting this one with St. Louis Community College at Meramec. Participation has been growing every year, according to Ed Carson, President of the Missouri Music Educators Association and director of the Webster Groves High School band.

The nearly 250 jazz students are involved in three-way learning experience, as Carson explains. Number one, they play for the criticism under the adjudicator who writes critic sheets on each band, listing what's good and what's bad. The second phase is listening to the other high school bands. The students are urged to listen to pick up concepts. "Music is taught by concepts, not by words," he said. It must be listened to and copied, which also applies to the third phase of learning at the festival. The students get a chance to hear a much more professional band and of course, the guest soloist, Bobby Shew. Playing with and listening to players better than one is valuable in proving one's ability.

A wide selection of music by diverse jazz composers made up the repertoire for the high school bands. Compositions by Lil Armstrong, Chick Corea and Frank Nestico were among the arrangements used giving the audience a variety of styles from the vast spectrum of jazz. The Kirkwood Band led by John Kuamich, had a bright, clear sound.

When taking into consideration, the age of these musicians, between 15 and 18, one often doesn't notice their mistakes or rough spots. Some of the players use copied riffs or runs that pop up periodically.

Webster's band played a different type of arrangement: a lot of reading with little soloing. It was a tight group, demonstrating clean attacks and precise dynamic control. Its director, Ed Carson, explained that this was

an extracurricular band that meets one hour each week. "This is an important factor in these festivals," said Carson. "You listen to these groups not having any information about them. Some rehearse every day while others play once a week, like us. That usually has a lot to do with how good a band sounds."

Each band took its turn trying their best to get a favorable response from the man giving the grades. Bobby Shew had been flown in from his home in Los Angeles to perform two functions, first as the adjudicator for the festival and second as guest soloist with the UMSL Jazz Ensemble in their spring concert.

This year's guest held a clinic on jazz improvisation following the high school band performances. Shew began with a lesson on proper breathing technique. "The concept of breathing is greatly misunderstood," he said. "Perhaps many of the weak areas that show up in young bands are due to improper breathing, including problems with intonation and problems with blending."

And it applies to all wind instruments. Breathing becomes more important to young student switching to jazz. A strong sound is necessary because he might be the only one playing the part, he'll be soloing more and he'll have to play in the high register. Also, he will have to play louder so he can be heard over the large drums kits and electric rhythm instruments. "There are tremendous demands on wind players," says Shew.

He explained exactly how the technique of proper breathing is executed, demonstrating on his own horn. He learned this breathing technique a number of years ago. It's the same system used by Maynard Ferguson. He has taken the basic concept and added to it making it easier to communicate. It's from an extinct Yoga book entitled the "Science of Breath."

Also during his one-hour presentation he entertained questions from the audience concerning mouthpiece selection, self confidence and getting over the fear of soloing. He discussed the concept of the mind's influence

on how well one plays and instructed the students to "try to play the worst solo possible. Then play the solo as well as you can. Soon you'll find that you have control over how well you solo. Most important is to know what your playing."

Shew is a natural when it comes to doing this type of jazz clinic. "I've been doing these for 13 years," he said. "That's important because I've always wanted to be a teacher more than a player. It's really an unbelievable joy for me, to apply my influences to teach young players. The first trumpet player I listened to was Harry James on my mom's old 78's. Next was Raphael Mendez, the first legitimate musician, but the first jazz trumpeter to affect me was Don Fagerquist of the Les Brown Band. Then Conte Condoli, Shorty Rogers, primarily white players because few black musicians were heard where I grew up in New Mexico."

The first black jazz trumpeter he recalls listening to is Bill Hardman with Art Blakey's group on the "Hard Bop" album. "It amazed me that everything was so unconventional," said Shew. "It touched me in a way that really lit me up inside. Shortly after that I got into Kenny Dorham, one of the strongest influences I've ever had. So was Blue Mitchell. They were a spiritual inspiration rather than a style that I wanted to copy. Art Farmer influenced me on my favorite instrument, the flugelhorn. All these influences came together and I just created my own style."

His experience as a player is about as wide ranging as his influences. "I started playing gigs when I was 12," said Shew. "I grew up learning the old standards which was very important in becoming a jazz player." He met up with more professional players when he joined the army band, playing with Phil Wilson and Paul Fountain. There he learned to read chord changes. Before that he didn't read music. Out of the service he joined the Tommy Dorsey Band, then Woody Herman, Della Reese, Buddy Rich, and moved back and forth between big bands and popular acts in Las Vegas like Paul Anka, Robert Goulet and Tom Jones.



UP, UP AND AWAY: A student involved in the Fifth Annual St. Louis All-Suburban Jazz Festival plays a tune [photo by Romondo Davis].

He lived in Vegas for nine years before moving to L.A. to escape what he called "a dying feeling, like working in a factory."

He found a new and better musical scene in L.A.. The players felt less apathetic and were more professional, allowing them to be more creative. Since then he's been submerged in the studios doing movie soundtracks and records. He said he feels his most successful association to date is with the Toshiko Akio-

low Tabakin Big Band. The challenge and the satisfaction has not been matched by any other gig he's done. He is also working with small groups of his own and has set up a record and publishing company.

The two UMSL jazz ensembles under the direction of Rex Matzke played their respective sets that evening of the festival. The audience might have been satisfied just hearing those

[See "Jazz," page 17]

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U. Players give excellent performance of Moliere

Linda Tate

The University Players presented Moliere's "The School for Wives" last weekend. They did an excellent job, not only in acting but in technical areas as well.

The play begins with Arnolphe (Steven Clark) and his friend, Chrysalde (Patrick Lane) discussing the dangers of becoming a cuckold. Arnolphe suggests that the best way to keep a wife faithful is to marry a simpleton, who would have no idea of how to deceive her husband.

Arnolphe tells Chrysalde that he has paid for an orphan girl to be raised in a convent, admonishing the nuns to keep her mind "a perfect void." He has now brought her to a secret house, planning to marry her as soon as possible.

Chrysalde scoffs at the idea and the two part. Arnolphe returns to the small house, after having been away for the past ten days. The servants, Alain (Kenneth E. Woods) and Georgette (Cindy Kuhn), are as naive as Arnolphe's bride-to-be.

After talking to the servants for a moment, Arnolphe sends for Agnes (Patricia Woods-Norman), his bride-to-be. She is just as Arnolphe has described—beautiful, yet quite ignorant and naive. She has spent the past 10 days doing nothing but embroidering nightshirts and handker-

chiefs.

Finding everything at the house apparently in control, Arnolphe goes out. As he is sitting in front of his house, he sees Horace (Joel Bennett), the son of an old friend he has not seen for four years. After a hearty reunion, Horace decides to bare his soul and tell Arnolphe about a love affair he is having.

Horace has fallen in love with a young girl who has been raised in a convent by a man living in this town. According to Horace, the man is a real "dolt," because he expects to be able to raise a wife according to his specifications. Arnolphe realizes Horace is speaking of he and Agnes and becomes increasingly upset as Horace goes on to tell how he has almost won the girl's love.

The rest of the play centers on the antics of Arnolphe, Agnes, and Horace, as each tries to deceive one of the others. Arnolphe is the busiest of the three as he tries to outwit both Horace and Agnes. The play concludes as Horace's father, Oronte (Russ Monika) comes to town to discuss marriage plans with Horace.

Oronte has planned for Horace to marry the long-lost daughter of Enrique—Agnes. Horace and Agnes are ecstatic while Arnolphe ends up nearly being a

cuckold, the thing which he has tried so hard to prevent.

All of the actors did excellent jobs. Steven Clark portrayed well the self-centered, nervous Arnolphe, as he delivered his lines convincingly and made faces expressing his frequent feelings of bewilderments.

Patricia Woods-Norman was the perfect Agnes. She spoke in an innocent, naive way but yet gave the impression that she knew somewhat more than what Arnolphe thought she did. Like Clark, Woods-Norman delivered her lines well and she added much of the humor to the play just by the way she spoke and carried herself.

Kenneth E. Woods and Cindy Kuhn created a sort of comic duo as they portrayed the fun-loving, Arnolphe-hating Alain and Georgette. While at times the two got carried away, on the whole they were responsible for many laughs throughout the play.

Patrick Lane as Chrysalde did a lot with the small part he had. He depicted excellently the snide, French gentleman with a know-it-all act.

The best performance of the play was given by Joel Bennett, in his role as Horace. His mannerisms, actions, and speech all added to the flavor of his character.

Along with the acting, the set created much of the realistic tone for the play. Designed by James Fay, the resident designer for the University Players, the set consisted of a street in front of Arnolphe's house. However, the stage was really two sets in one as a semi-sheer backdrop depicting the front of Arnolphe's house could be rolled up to reveal the inside when necessary.

The lighting, costumes, and makeup also created a large part of the atmosphere of the play. The lighting for the night scene was particularly effective.

Director Linda Koenig and assistant director Kathleen Nelson should be proud of their efforts in "The School for Wives." All aspects of the show were well done and well put-together to create an enjoyable evening of stage entertainment.



PAR EXCELLENCE: Joel Bennett [left] as Horace and Steven Clark [right] as Arnolphe gave excellent performances in the University Players presentation of Moliere's "The School for Wives." Not only was the acting superb but the technical aspects were also well done [photo by Wiley Price].

All students eligible for annual Art Show

The annual Student Art Show will be held from May 3-11 and any UMSL student is eligible to enter. All works must be turned in to the art department office by May 1.

Students are allowed a maximum total of two entries in any of the following media: painting, watercolor, drawing, original prints, collages, sculpture, photography, ceramics, weaving, and metal work. All work must be original in idea and can not be copied.

All painting must be wired and ready to hang. All works on paper (watercolor, drawing, photos, prints, etc.) must be matted or mounted on sturdy

backboard, or framed. Any work not meeting these conditions will not be submitted to the juror.

A three-by-five-inch identification card should be attached to all works. The student's name, address, and telephone number should be in the upper left-hand corner and the student's major and year should be in the lower left-hand corner.

Nancy Rice, assistant professor of painting at Maryville College, will be the show's juror. Merit citations may be given at the discretion of the juror.

For more information, call 453-5975.



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Intramural Activities Brewing			
in the Mark Twain Bldg.			
MINI-MARATHON RUN	(NOON)	EST. TIME	ACTUAL TIME
STUDENT DIVISION:	MARK YOUNG	17:00	17:43
(MEN)	PAUL LINDENMANN	19:00	19:27
	STEVE RYALS	19:50	20:10
	RANDY JOHNSTON	19:50	20:20
	JERRY YOUNG	24:30	25:12
(WOMEN)	GAIL GREENWALD	24:00	24:32
FACULTY/STAFF:	SCOTT DECKER	17:25	18:12
	HAL HARRIS	19:30	20:08
	BRUCE CLARK	22:13	20:08
	JIM FAY	19:30	21:18
STUDENT DIVISION:	(3 P.M.)		
(MEN)	MICHAEL BARRON	18:40	18:56
	TONY SEBBEN	18:10	19:13
	JEROME JEFFRIES	21:00	20:24
	BILL GLEASON	21:45	22:20
(WOMEN)	COLLEEN CORBETT	29:00	27:28



ALLEY NEWS

TOURNAMENT CHAMPIONS

STAR STAR

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5th	TKE
6th	HIGH ROLLERS
7th	NOT READY FOR PRIME TIME BOWLERS

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	High Flying Tokens	2-1
	Diamond Edge	1-1
	Juice	1-3
	Mules	0-2
		LEAGUE B
	Raiders	3-0
	Nonames	2-0
	Sigma Tau Gamma	1-0
	Humpers	0-2
	Panthers	0-2
COED SOFTBALL		LEAGUE A
	Tower Terrors II	2-0
	Rowdies	2-0
	Darwin's Disaster	2-1
	Polish Wonders	1-3
	Boosch Peegs	0-3
		LEAGUE B
	Tangs	2-0
	Beta Alpha Psi	0-1
	Sigma Pi	0-2
	The Jets	0-3

INTERMEDIATE MEN:	ROUND 1	STEVE ZWART	DEFEATED	DANA DAVIS	6-3,6-4
	ROUND 11	DENNIS VENEZIA	"	STEVE ZWART	6-3,6-3
		RICK SHASSERERS	"	KIM SMITH	6-1,6-0
ADVANCED MEN:	ROUND 1	MARTY MISHOW	"	RUS SMITH	6-3,6-2
		JEFF MELLIERE	"	BILL NIEMANN	6-3,6-4
		JAMIE VARGAS	"	TIM BRYAN	6-2,4-6,6-4
		DAN SMITH	"	JIM WEIS	7-5,6-4
		STEVE JANSEN	"	WILEY PRICE	6-1,6-1
		MARK MEINERS	"	JIM NIEMANN	6-4,6-1
	ROUND 11	LINDELL CHEW	"	JEFF MELLIERE	6-1,6-1
		JAMIE VARGAS	"	DAN SMITH	6-2,6-3
		MARK MEINERS	"	JOHN GUASTO	6-2,6-4
WOMENS DIVISION:	ROUND 1	JEANNINE O'BRIEN	"	MARY CHAPPELL	6-0,6-0
		JEAN KUSTURA	"	MARIA GARCIA	6-0,6-0
		SUZY PHILLIPS	"	ANN EGGBRETT	6-1,6-0
	ROUND 11	SUZY PHILLIPS	"	DEBORAH HAIMO	6-0,6-1
OPEN DOUBLES:	ROUND 1	JIM WEIS/KEVIN SHELLEY	"	JAMES RIEHL/DAVID GARIN	6-0,6-1
		JIM HOOVER/JOHN HAYES	"	BILL NIEMANN/LARRY NIEMANN	4-6,6-2,6-4
		TIM O'BRYAN/ROGER WILKE	"	BILL LONG/DON LONG	6-0,6-2
		KAREN BAUER/MARK DONNERS	"	PAT SHELLEY/MARY CHAPPELL	6-2,6-2
		ED KOPPEL/DOUG MYLES	"	DEBORAH HAIMO/SALLY JACKOWAY	4-6,6-2,6-2
	ROUND 11	BAUER/DONNER	"	KOPPEL/MYLES	6-3,6-4

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UPCOMING EVENTS

GOLF TOURNAMENT/ ST. CHARLES GOLF COURSE FRIDAY, APRIL 27

CHAMPIONS FOR LIFE AWARD

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TOE-TAPPIN' MUSIC: The Harmen Trio was one of the area bluegrass bands featured at the Bluegrass Festival held Sunday as a part of UMSL's fifteenth anniversary celebration [photo by Romondo Davis].



BLOWIN' THE BLUES: Keith Ridenhour [left] on the alto-saxophone and Marc Garcia [right] on the trumpet both won Outstanding Soloist Awards at the Wichita Jazz Festival. The two are members of the UMSL Jazz Ensemble and the UMSL Jazz Combo. Both groups participated in the Festival, which lasted from April 19-22. Directed by Rex Matzke, the Jazz Ensemble took fourth place out of 20 bands and the Jazz Combo took fourth place out of 14 combos. Clinics conducted by known jazz artists were held on Saturday. Sunday's main attraction was a concert lasting from 1pm-12am which featured Count Basie, Sarah Vaughan, Dexter Gordon, Clark Terry, and other jazz celebrities. Performances were also given by the top two winning bands and the top two winning combos [photo by Willey Price].

Orchestra presents concert

Daniel C. Flanakin

The UMSL music department presented the UMSL Orchestra in concert in the Mark Twain Building on April 23. Led by conductor Paul Tarabek, the ensemble divulged in a program of Giacchino Rossini's Overture to "The Barber of Seville," Georges Bizet's "Carmen Suite, No. 2" and Franz Schubert's "Symphony No. 5."

A program consisting of works by three composers of the same era might ordinarily seem rather tedious. Tarabek, however, led the orchestra into an explosion of stark exoticism, comprised of fascinating harmonic excursions and enchanting color configurations.

While Rossini's harmonic scheme is the more simplistic of the three, the orchestra played up the unending flow of melody, situated primarily in the violins, throughout the sparsely-textured orchestration. Concert mistress Renee St. Clair led the violins through some wistful melodic runs towards the front of the score. The entire string section seemed somewhat ragged, however, a little later in the piece, detracting from the overall effectiveness of the piece.

With the exception of some balance problems in the low brass, the ensemble used Rossini's dynamics, especially the dramatic crescendos, to create some very pleasurable moments of grandeur.

The orchestra continued its fine performance with Bizet's "Carmen" Suite. The fine work by flutist Marcia Kohne and trumpeters Dan Smith and Joe Paule made the familiar melodies of "March des Contrabandiers" and "Chansen du Toreador," the first and third movements, even more enjoyable.

While the extraordinary melodic and rhythmic vitality of the first violins gave that slight air of exoticism, Tarabek brought out an element of stark realism with his orchestra by obtaining the utmost dramatic effect through the most economical means.

After a brief intermission, the program continued with Schubert's "Symphony No. 5." With the brass section, the french horns, sitting out, the sound was a lot cleaner. Members of the orchestra had trouble staying together, however. This may have been the fault of the conductor, but it also seemed like the musicians were growing

inattentive.

The piece was also marred by some very bad entrances by the french horns in the opening movement.

There were some good spots, however, especially in the second movement, "Andanta con moto." The typical Schubert colorings were balanced well by the ensemble with the proper emphasis brought out beautifully, by Tarabek.

Amazingly enough, the orchestra had very few balance problems, considering the acoustics of the room. This is usually the sign of a well-rehearsed group.

SPORT & DANCE INSTRUCTION PROGRAM, SUMMER 1979

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

SPORT

- Advanced Life Saving** B. Clark, June 25-July 25, 8-9:30am, Mondays & Wednesdays, Mark Twain Pool. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Gymnastics** T. Burgdorf, June 26-July 26, 10:30-12:00 Noon, Tuesdays & Thursdays, North Balcony, Mark Twain Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Tennis**—J. Vargas, June 26-July 26, 9-10:30am, Tuesdays & Thursdays, Mark Twain Courts, Fee: UMSL Students & Staff \$18.00; Others \$22.00.

DANCE

- Ballet**—G. Greenwald, June 25-July 25, 11:30-1pm, Mondays & Wednesdays, J.C. Penney Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Ballet**—G. Greenwald, June 25-July 25, 6:30-8pm, Mondays & Wednesdays, Room 161 Mark Twain Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Ballroom Dance**—D. Fallon, June 26-July 26, 2:30-4pm, Tuesdays & Thursdays, Room 161 Mark Twain Bldg. Fee: UMSL Students \$18.00; Others \$22.00.
- Dance Exercise**—G. Greenwald, June 25-July 25, 9:45-11:15am, Mondays & Wednesdays, J.C. Penney Bldg. Fee: \$18.00; Others \$22.00.
- Disco I**—B. Fozzard, June 21-August 9, 8:15-10pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Disco I**—B. Fozzard, June 21-August 9, 2-3:45pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Disco I**—B. Fozzard, June 21-August 9, 6:30-8:15pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.
- Modern Dance**—G. Greenwald, June 25-July 25, 8-9:30pm, Mondays & Wednesdays, J.C. Penney Bldg. Fee: UMSL Students & Staff \$18.00; Others \$22.00.

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Gateway Band Festival involves twenty-one bands

Daniel C. Flanakin

The Gateway Band Festival took place last weekend in UMSL's Mark Twain Fieldhouse as a part of the fifteenth anniversary celebration.

Warren Bellis, professor of music at UMSL and the coordinator and director of the event, was very happy with this year's response. "We are only in our second year and we are definitely growing," he said.

Twenty-one bands participated in the festival, including groups from Missouri, Illinois, Indiana, Kentucky, Iowa and Tennessee. According to Bellis, "An open invitation was extended to high school bands in the St. Louis area and surrounding states."

St. Louis area high schools participating over the weekend were Normandy, McCluer, and Cleveland.

All of the bands in the festival are divided into three divisions according to enrollment and a trophy was given to the winners of each.

competition was Washington High School, from Cedar Rapids, Iowa. Jim Wright, the group's conductor, led them through vibrant performances of Carl King's "Trombone King" and Guiseppe Verdi's "La Forza del Destino."

The winner of Class B was McNairy Central High School from Selmer, Tennessee. Conducted by Frank Congiardo, the group played Lithgow's "Invergargill" and Erickson's "Fantasy for Band."

The winner of Class C was Glidden-Ralston Community School from Glidden, Iowa. Under the directorship of Donald Bryant, the band played Latham's "Brighton Beach" and Swearingen's "Exultation."

The sweepstakes trophy for the best overall band was awarded to Washington High School.

Bellis attributes the growth of the festival to basically one thing. "The key to this whole thing is quality adjudication," he said. "The judges' comments are recorded on a cassette for the bands."

This year's adjudicators were Robert O'Brien, director of bands at Notre Dame; W.J. Julian, director of bands at the University of Tennessee; and Don Marcoullier, director of bands at Drake University.

Each adjudicator judges each group on a combination of technique, intonation, balance, finesse and overall effect.



FUN IN THE SUN: Wayne Jackson does astrological readings at last Friday's Sun Festival. The festival, held at Bugg Lake, featured "Ambush," a local rock group [photo by Romondo Davis].

Jazz

from page 14

bands play. But before Shew took the stage with the first ensemble, it had no idea what was missing. He played five tunes accompanied by the award-winning ensemble that drew a roaring response from the audience. His playing was flawless as he soloed on the intricate arrangements and the band seemed to have no trouble keeping up. He spoke earnestly to the audience between the numbers gasping to catch his breath. After the first number he explained how he had mailed the charts to Rex Matzke a month ahead of time so the band would have ample time to work them up. But when he rehearsed with them the night before the concert he noticed that the band wasn't as familiar with the music as he had hoped. "I got the feeling that this band was really a turkey" said Shew. "And it wasn't until this morning that I found out that they were sight reading last night."

Rex later confided that he has shown the band the charts once when he first received them but then locked them up. "I have a lot of confidence in the band," says Matzke. "Besides it gives them the opportunity to have a professional experience like they'd have in the studio. It's something they must experience in order to know what it's all about. Also, these are the same charts that the professional studio musicians use."

The soloist seemed elated after the concert as he spoke to members of the audience and signed autographs. Shew indicated that he benefitted from his day at UMSL as much as the young musicians who had come to see him. After his last number with the band the applause and a standing ovation brought him back on stage, but he didn't do an encore. Instead he gave a sincere testimony. "I don't do 80 or so of these clinics a year...I can't remember ever playing with a better band than this."

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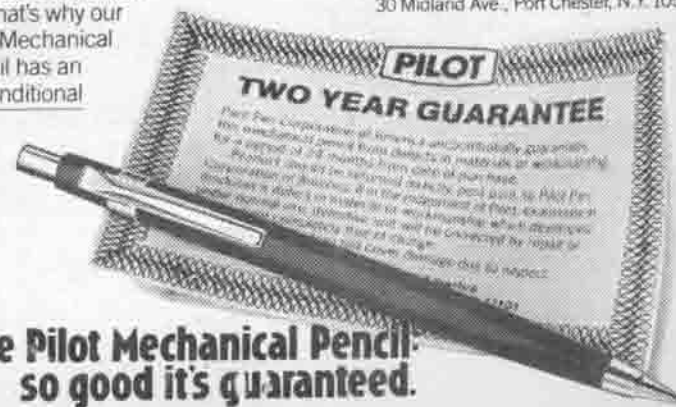
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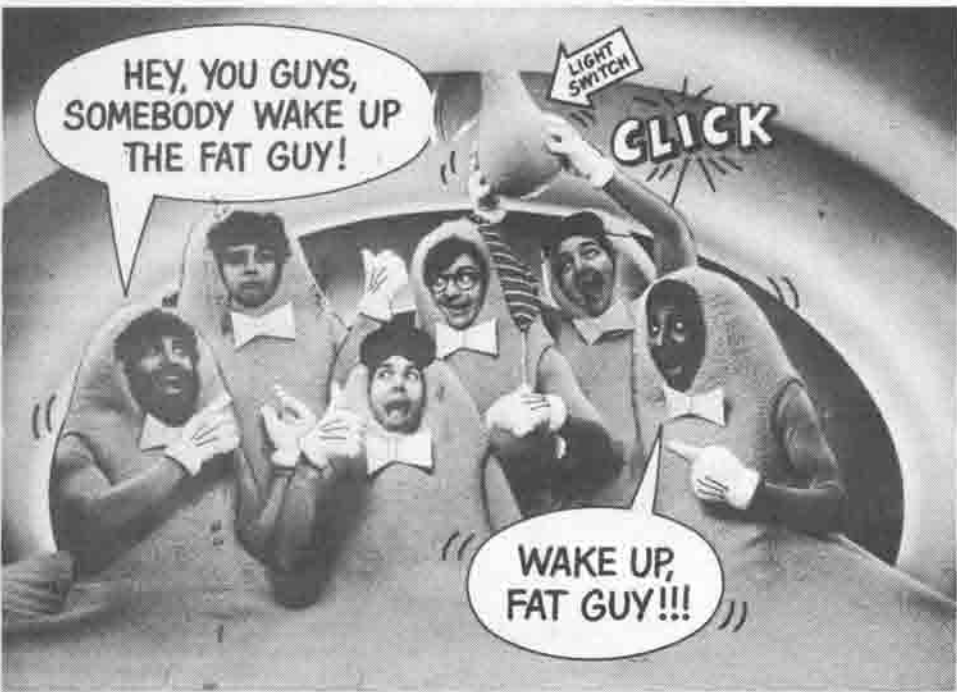


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sports

Nation's leading hitter Lockett paces UMSL

Jeff Kuchno

Prior to the opening of the season, UMSL baseball coach Jim Dix labeled junior outfielder Jim Lockett a potential All-American candidate. Well, the coach may have underestimated his prize pupil.

Lockett, who batted over .300 as a sophomore, has turned on UMSL's offensive machine and hasn't let up since opening day. The 5-foot-9-inch, 160 pound speedster has followed the philosophy of "hitting 'em where they ain't," to lead the nation in hitting with a .511 average.

"I think it's just a matter of

confidence," said Dix in reference to Lockett's outstanding performance. "He's starting to draw the attention of professional scouts."

The Rivermen, whose .342 batting average stands second in the nation, have won 17 and lost 10 as of April 23. With an array of all-American candidates in UMSL's stable, the Rivermen expected to have a much better winning percentage, but pitching has hurt them.

Although the Rivermen are scoring at a pace of nearly eight runs a game, they have still been up and down due to inconsistent pitching.

UMSL recently completed one

of those roller-coaster-type weeks starting with SIU-Edwardsville on April 18.

In the first game of a double header, catcher Marty Flores went two-for-three and drove in three runs to lead UMSL to a 9-8 victory over the Cougars.

Third baseman Steve Karrasch drove in the winning run in the bottom of the seventh with the score tied at eight, Joe Pashia, who is normally a first baseman, picked up the victory for UMSL.

On April 20, the Rivermen lost a single game to Western Illinois, 13-8. Greg Ready pounded three hits for UMSL and Lockett added a couple of sateties.

The next day, the Rivermen got their revenge on Western Illinois as they swept a double-header, 5-1 and 11-9.

Freshman Steve Ahlbrand allowed only three hits as he went the distance in the opener. Ready led the offensive attack with three hits.

In the second game, Lockett continued his torrid pace as he went 3-for-3. The key blow, however, came off the bat of Marty Flores, who blasted a grand-slam home run in the second inning.

Flores, who got off to a poor start at the plate, has come on

[See "Baseball," page 24]



NUMBER ONE: Jim Lockett (2), leads the nation in hitting at .511, [photo by Wiley Price].

UMSL signs soccer ace, Muesenfechter

Junior college All-American Dan Muesenfechter of Florissant Vally Community College has signed a letter of intent to attend UMSL, UMSL soccer coach Don Dallas announced April 23.

Muesenfechter scored 16 goals for Florissant Valley this past season in leading them to a second place national finish among junior colleges. In high school, Muesenfechter set a

McCluer school record for most goals in one season.

"We believe we have filled a void with the addition of Dan," said Dallas. "With our returning players to compliment our game, I'm looking forward to a much improved offensive performance."

"Dan has valuable game experience from playing in the national junior college finals," Dallas said. "His experience will give us that added punch."



NOT FAR BEHIND: UMSL's second leading hitter Skipp Mann, .443, [photo by Wiley Price].

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April 22-28

Toben and Cook named UMMSL's top athletes

Jeff Kuchno

Even though team success was not a common occurrence in athletics at UMMSL this past season, there were still several outstanding athletes who stood out for the burgundy and gold.

Two of those athletes, Roger Toben and Sherry Cook, performed at a level of excellence all season.

And for their outstanding display of talent, Toben have been named by the **Current** as UMMSL's man and woman athletes of the year.

Toben, a member of the wrestling team, compiled a regular season record of 14-3, and advanced to the regionals where he finished fourth.

Toben broke the school record for quickest pin and for most individual points in a tournament. He is a product of Pacific High School, and is a sophomore at UMMSL.

Cook averaged 11.5 points a game for the UMMSL women's basketball team, and had the highest field goal percentage of any starter.

Cook is also a standout second baseman-pitcher on the UMMSL softball team and she is one of the hardest-throwing hurlers in all of college softball. Cook is a junior from University City.

SEASON RECAP

"Potential" is a word that is often misused. When a team suffers through a somewhat disappointing season, the explanation is usually, "The potential is there, we'll just have to wait till next year."

In the case of the UMMSL athletics for 1978-79, though, the word "potential" is an excellent way of describing its current status. The majority of the athletic teams at UMMSL, based on the fact that they boast many young talented athletes, have the potential to perform exceptionally in the 1979-80 athletic season.

Perhaps the season that featured neither disappointments or surprises was the fall. The UMMSL soccer team, which was comprised of only four seniors and many underclassmen, compiled an 8-7-1 record.

The Rivermen's scoring attack was led by sophomores Joe Flecke and Tim Tettambel. Flecke scored eight goals and three assists for 11 points while Tettambel had six goals and four assists.

Flecke, however, has dropped out of UMMSL and will not return next season, leaving the scoring punch upon the shoulders of Tettambel. Perhaps UMMSL's strength, though, lies in the backfield, where stalwart defenders Dominic Barczewski and Bill Colletta will return. However, UMMSL will miss goalie Dennis Murphy and midfielder Nick Traina, who are seniors.

The UMMSL volley ball team, which compiled an 18-16 record, ended its season on a low note by dropping three matches at the state tournament in Kansas City.

Senior Julie O'Shaughnessy was a standout all season for UMMSL. She was named to the Missouri Association of Intercollegiate Athletics for Women (MAIAW) all-tournament team.

Both the cross country and field hockey squads completed its respective seasons at .500. The harriers record of 6-6 was the best in the school's history.

As the winter season arrived, so did the many disappointments. The men's and women's basketball teams suffered through atrocious campaigns which eventually led to the resignation of both head coaches.

The Rivermen cagers, coached by Chuch Smith, encountered difficulty winning on the road as they won only seven games the entire season and lost 19, 11 of came on the road.

The Rivermen were led in scoring by senior Hubert Hoosman, who averaged 18.1 points per game. Hoosman also passed the 1,000 career point-mark and completed his career as the all-time second leading scorer in the school's history.

Three other players wound up in double figures at the end of the season—Rick Kirby (14.8), Alan DeGeare (12.9), and William Harris (12.8).

The season was the worst in Smith's 20-year coaching career. It was also the worst record in the school's history.

On Feb. 13, Smith announced that he would step down as coach at the end of the season to concentrate on his duties as athletic director.

On April 10, nearly two months after Smith's announcement, the university named Tom Bartow as the new head coach. Bartow, who has been assistant coach at UMMSL since 1976, is already hard at work recruiting for next season, which will hopefully be better than this past one.

In women's basketball, the situation was even worse. Head coach Carol Gomes put a young, inexperienced team on the floor and the outcome was horrendous.

UMMSL won only six of 25, and averaged almost 26 turnovers a game. Pat Conley led the team scoring with 14.7 points per game, while Myra Bailey and Sherry Cook contributed 13 and 11 points, respectively.

On April 9, Gomes, who also coaches women's tennis, announced her resignation effective at the end of the season. A new coach has not been named for either sport as of yet.

Perhaps the most successful athletic squad at UMMSL this season was the women's swimming team. Under the direction of Martha Tillman, the women compiled a 9-2 record, and performed exceptionally well at the state meet.

Patty Wilson, Leslie Cannon, and Julie Mank all broke school records for UMMSL. For the men swimmers, however, the news was not so good. They won only two and lost 9.

The UMMSL wrestling team compiled a season record of 4-6, which was highlighted by a first place finish in the first annual Riverman Classic.

Roger Toben paced the team with 14 victories throughout the season and placed fourth in the regionals at Markato, Minnesota.

As the spring season approached, expectations grew. And as the final weeks of the [See "Recap," page 22]



ITS ON THE PAPER: Roger Toben and Sherry Cook hold the certificates that proclaim them as UMMSL's athletes of the year., (photo by Chuck Higdon).

Women's tennis loses to St. Louis University, 9-0

Greg Kavouras

In tennis action last Wednesday, the UMMSL women saw their spring record dip to 4-6 as they were overpowered by tough St. Louis University, 9-0.

On Friday, UMMSL traveled to St. Joseph to compete in the six-team Missouri Western Invitational. Host Missouri Western won the two-day affair as they accumulated 23 points. The UMMSL squad impressed everyone by winning the first women's tennis trophy in the school's history and pulling in behind Missouri Western to seize second place. Southwest Baptist finished third.

Junior Janet Ossie loomed as one of UMMSL's bright spots, winning the third-flight singles championship over teammate

Jane Crespi, 6-3, 6-4. Both players had advanced through the bracket until they met each other for the first place slot. Crespi, a junior out of Dubourg, was thus awarded second place in that flight.

Janet Coats and Jan Branch also handled the quick clay courts well, surprising Northwest Missouri State, 6-4, 6-0, to capture second place in second-flight doubles.

The Riverwomen travel to Springfield, Mo., this Wednesday to play in the MAIAW (Missouri Association of Intercollegiate Athletics for women) state tournament. "I feel that we can do very well in the state tournament," said coach Carol Gomes. "The girls are very proud of their accomplishments."



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Tired softball squad captures second at Mo. Western

Jeff Kuchno

Nearly everyone is aware of the recent gas shortage that is sweeping the nation. Well, the UMSL softball squad is aware of its own little gas shortage.

The women travelled to St.

Joseph last weekend to compete in the Missouri Western Invitational. After winning four of its first five games, UMSL literally "ran out of gas," as it lost to Benedictine in the Championship game.

"We should have won it," said UMSL coach Tonja Adreon.

"By the last game, though, we were bushed."

In the opening game, it took UMSL 14 innings before they edged Fort Hayes (Kansas), 3-2. Pitcher Sherry Cook allowed only three hits and whiffed 18 batters for UMSL.

In the second game, UMSL

lost a late-night game to Baker University, 5-2. "It was cold, and our girls were really tired because the game was played so late," said Adreon.

However, the women got up early the next morning and played four straight games with only 10 minutes rest between each contest.

"I we hadn't lost to Baker, we wouldn't have had to play four in a row," said Adreon, "that really hurt us."

UMSL began the morning by nipping Wichita, 2-1. They proceeded to win the next two, defeating Missouri Western, 5-1 and Baker 10-4. The victory over Baker put UMSL in the title

game against Benedictine.

Sherry Cook, who batted .565 in the tourney for UMSL was named the tournament's Most Valuable Player. Cook was 13-for-23 with three doubles and one triple in six games.

UMSL's record is now 14-6.

UMSL NOTE: The softball squad has been seeded fourth in the state tournament to be held this weekend in Springfield, Mo. UMSL will meet the University of Missouri-Columbia in an opening round game.

"We are looking forward to it," said Adreon. "I predict Southwest Missouri State will be in the finals. I think we'll be in the finals too, but we'll have to play super defense and offense and we're capable of doing that—in order to beat them."

UMSL's Knapp and Wolk win; netmen lose to principia

Greg Kavouras

Second-seed Guy Knapp and fourth-seed Al Wolk supplied the only wins in UMSL's 6-3 loss to Principia last Monday on the courts of the Mark Twain Multipurpose Building. Besides winning their respective singles matches, Knapp and Wolk teamed up to take first in doubles competition.

Four days late the Rivermen found themselves in Springfield, Mo., competing in the annual Southwest Relays. Six Missouri schools battled for two days, and

on Saturday, Southwest Baptist

seized the first place trophy. Hot Southwest Missouri State claimed second and Drury College pulled in third. UMSL finished fourth, ahead of Evangel and John Brown University.

The Rivermen had a difficult time mastering the slow courts as they were beaten by Southwest Baptist and Drury. However, they beat John Brown by default and then defeated Evangel, 6-3, to even their two day slate at 2-2.

Against Evangel, Wolk, Jim

Drazen, Ken Helm, and Mark Johnson provided wins in singles

matches. The twosomes of Knapp-Wolk and Drazen-Helm combined to help overpower the Crusaders.

The team's mark currently stands at 5-9 and with four matches remaining, the Rivermen have their sights set on reaching the .500 plateau. "Realistically," says coach Randy Burkhardt, "we should win three of our last four matches which is excellent. This year's schedule is the toughest we've ever had here at UMSL."

Wrestlers proclaim they will be ready in 79-80

Jeff Kuchno

"We'll believe it when we see it."

In essence, that is what the athletic committee, Chuck Smith and Chancellor Grobman

are saying to the UMSL wrestling team, which has just been given a two-year reprieve after having been considered being dropped.

The program was on the brink of banishment, due to the fact that the team had difficulty filling every weight class in past matches. The wrestlers, however, have practically guaranteed the athletic department that they will be ready to field a full team in 1979-80.

Two of those wrestlers, Roger Toben and Joe Stieven, are all ready for next season.

"I'm really excited," said Toben. "I can't wait till next year."

"I think we are going to be tough," said Stieven. "We already have some recruits who are going to fill the lower weight classes."

Both feel, though, that it is going to take a lot of hard work. "I think we've got to go the people. Now, all it'll take is for everyone to work hard and get motivated," said Stieven.

Toben agreed. "It will be worth all the work, because I think we're going to have an excellent wrestling team."

Of course, all of the talk is meaningless. What matters is how the Rivermen perform on the mat. Or as Stieven put it, "We know we're going to be watched, so we have to do good."

'Fire' wins Miller's B-ball

The first annual Miller's Bookstore Basketball Tournament concluded April 24 as "Fire" won two consecutive games to capture the first place trophy.

Members of "Fire" are Hubert Hoosman, John Payne, De-red Gamby, and Wayne Woods.

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Gomes ends two-year stint

Greg Kavouras

The UMSL tennis and basketball Riverwomen will be playing under different leadership next season. Carol Gomes, who serves as head coach for both sports, has submitted her resignation, effective at the conclusion of this semester.

Gomes came to UMSL two years ago after coaching at the high school level in Florence,

Arizona, for six years. She has also served in an administrative capacity with the St. Louis Hummers professional women's softball team.

Her two-year basketball record here at UMSL was 7-41. Her current tennis record over two years is 7-11, with three matches remaining this season. Gomes' two-year, two-sport record may have contributed to her resigna-

tion. There are those, however, who argue that she was not given prime talent or ample opportunity to prove herself on the collegiate level.

Joe Sanchez of Williams Woods College and UMSL's Andy Smith have been mentioned as possible replacements. Gomes has cited personal reasons for her departure.

UMSL signs cager Rucks

High-scoring forward Gary Rucks from Parkland College in Urbana, Ill., has signed a letter of intent to attend UMSL, head basketball coach Tom Bartow has announced.

Rucks, 6-foot-5-inches and 180 pounds, averaged 17.1 points and 7.2 rebounds per game in leading his team to a 21-8 record this past season. He also led his

team in scoring and rebounding his freshman year, when Parkland compiled a 24-5 record.

"Gary has excellent fundamental skills and he is quality defensive player," said Bartow of his first recruit as the Rivermen's head coach. "Gary is a consistent scorer, both from the inside and the outside. He has received excellent coaching at

Parkland from Ken Pritchett and Tom Cooper."

"Gary's really a phenomenal rebounder," said Cooper. "He's also been really a strong leader and that's rare in junior college," he said. "I'm very pleased Gary has chosen UMSL."

Rucks has been named to the all-conference team the past two seasons in the Central Illinois Athletic Conference. He also was a first-team All-State selection on the Illinois junior college squad. This past season, he was selected to the all-tourney team in Illinois junior college tournament.

Recap

from page 20

pre-summer days wind down, everything seems to have gone as expected.

The UMSL baseball squad is currently 17-10 and is among the nation's leaders in hitting and stolen bases. They hope to boost their record a bit so that they might peak in time for the college world series.

The UMSL softball team has been competitive all season long and promises to be a strong contender at the MAIAW tourn-

ament this weekend.

The men and women tennis teams have been struggling around the .500 mark and the golf team, led by senior John Hayes, has shown its effectiveness throughout the season.

Even though the overall athletic season was somewhat disappointing, the future is promising. After all, the potential is there UMSL followers will just have to wait until next year to see it surface.

UMSL Intercollegiate teams in National tournaments

Basketball

NAIA Finals, 1969

NCAA Division II Finals, 1972

Baseball

NCAA College World Series, 1972

NCAA College World Series, 1973

NCAA Division II World Series, 1977

Soccer

NCAA Division II Finals, 1973

NCAA Division II Finals, 1976

Golf

NAIA Finals, 1970

NCAA College Division Finals, 1971

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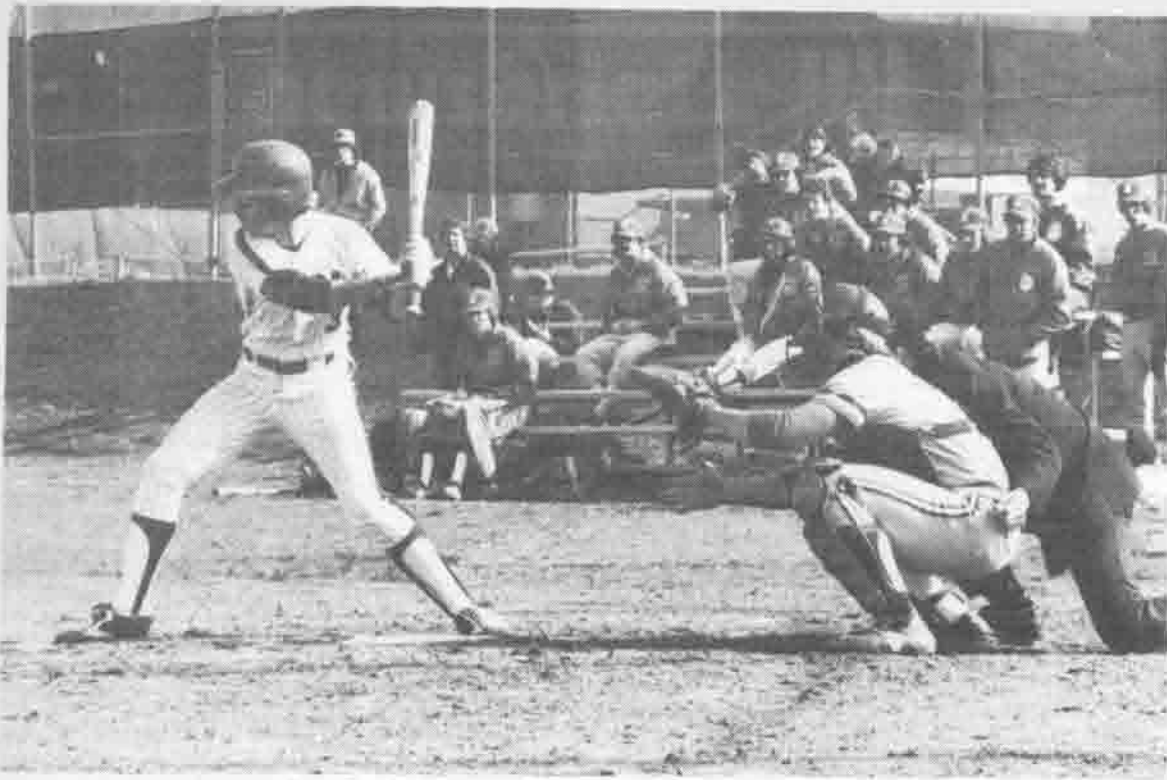
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ALL-AMERICAN FORM: Greg Ready prepares for another hit during a recent UMSL game. Ready is a two-time All-American, [photo by Wiley Price].

UMSL All-Americans

Jack Stenner	Basketball	1970
Kevin Missey	Soccer	1970
		1973
		1974
Steve Buckley	Soccer	1971
		1972
Greg Daust	Basketball	1972
Jim Munden	Baseball	1972
John Garland	Soccer	1972
Frank Tusinski	Soccer	1972
		1973
	Baseball	1973
John Horvath	Baseball	1973
Chuck Diering	Baseball	1974
		1975
Bobby Bone	Basketball	1975
		1976
		1977
	Baseball	1976
Ron Tessler	Baseball	1976
Jim Winkelmann	Baseball	1977
Dennis Olsen	Baseball	1977
Greg Ready	Baseball	1977
		1978
Grayling Tobias	Baseball	1977
Skip Mann	Baseball	1978

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So Long

Golfers ride the play of Hayes to successful campaign

Do not be deceived by the UMSL golf team. Although the Rivermen — led by John Hayes throughout their spring campaign — have not won a tournament this year, they have put UMSL back on the map in the sports scene. The current squad has made golf the most successful sport at UMSL for this entire year.

"We have not won a tournament, but that's because we play against 15 or 20 teams at

once," coach Andy Smith said proudly. "We have consistently placed fourth or fifth and we've beaten at least 75 percent of our opponents. Our ninth place finish at Crossroads last week was our worst showing, but we still beat 21 other teams. A couple of strokes here or there and we would have finished fifth or sixth.

Last week in Joplin, Mo., UMSL competed in the Crossroads of America Intercollegiate

Tournament. Southwest Missouri State fired a two-day total 601 to capture first place honors. Four strokes back was Central Oklahoma State and Western Illinois University seized third with 614.

UMSL's five-count-four team of Hayes, Joe Peterson, Gary Esayian, Dave Manes, and Clay Smith posted a 627 to finish ninth overall.

The tourney was played over two alternate courses. Twin Hills

Country Club and Briarbrook Country Club, both about 7,000 yards long, are characterized by glassy greens and rugged terrain which had many players scrambling to save bogey. Both layouts have hosted state championships in the past.

Hayes tamed the rough courses and led the pack for UMSL as he carded 73-76-149 to finish tenth overall out of 150 golfers. Hayes has been the backbone of the UMSL squad all spring, and lately he has played very impressively.

Other UMSL scores included Peterson with 91-82-173 and Smith at 80-85-165. Esayian posted a solid 78-78-156 and was followed by Manes with 83-77-160.

Although Smith will be sorry to see senior Hayes graduate, he is banking on a pair of local

blue-chippers who will be attending UMSL next fall. Pat Parkin, transferring from Meremac, and Mike Cummings, from Central Missouri State, will be expected to pick up where Hayes leaves off.

"Naturally we'll be disappointed to see John go, but this season is not over yet," Smith said. "If he places near the top in the next couple of tournaments, he stands a very good chance of going to the nationals."

The tournaments that Hayes and company must fare well in are this weekend. Today and tomorrow the Rivermen are playing in the Cougar Classic at SIU-Edwardsville and this Monday the squad will wrap up their exciting season at the Westminster Invitational in Fulton.



INFORMATION CENTER: this is the board that supplies most of the information on UMSL during the school year, [photo by Chuck Higdon].

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Baseball

from page 19

and upped his average to .353. Flores, however, is amazingly only the fourth leading hitter on the squad behind Lockett, Skip Mann, and Ready.

In addition to his nation-leading batting average, Lockett leads the team in doubles (9), triples (5), RBI (34), and hits (47).

Shortstop Skip Mann, who batted over .500 for the first half of the season, has dropped down to .443 with seven doubles and 30 RBI.

Greg Ready, a two-time All-American, has had a somewhat disappointing season. He has come around lately, though, and is currently hitting .397. Ready leads the team in stolen bases with 24.

"We can go all the way if our pitching comes around," said Dix. "Offensively, unless we run into a flame thrower, we can't be shut down."

RIVERMAN NOTES: UMSL is scheduled to play McKendree today and St. Louis U. tomorrow.

The Rivermen have won ten and lost four against Division II opponents, while they are 3-4 Division I foes.

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